

VALUABLE OBJECTS OF ART  
*Of the Gothic · Renaissance · Eighteenth Century Periods*

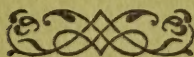
BARBIZON AND OTHER PAINTINGS  
FRENCH FURNITURE  
ROYAL AUBUSSON TAPESTRIES

*From the Collection Formed by the Late*  
**EDWARD J. BERWIND**

NEW YORK

*Sold by Order of Legatees*  
*Under the Will of the Late Edward J. Berwind*

AND INCLUDING A SMALL GROUP OF DECORATIVE OBJECTS  
BELONGING TO MISS JULIA A. BERWIND



Public Sale November 9 at 8:15 p. m.  
November 10 and 11 at 2 p. m.

PARKE-BERNET GALLERIES · INC  
30 EAST 57 STREET · NEW YORK

1939



SALE NUMBER 139

FREE PUBLIC EXHIBITION

*From Saturday, November 4, to Time of Sale*

*Weekdays 9 to 5:30 • Closed Sunday*

PUBLIC SALE

*PAINTINGS*

*Thursday, November 9, at 8:15 p. m.*

*ART OBJECTS AND FURNITURE*

*Friday and Saturday*

*November 10 and 11 at 2 p. m.*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

✓   ✓   ✓

*Sales Conducted by*

HIRAM H. PARKE • OTTO BERNET • H. E. RUSSELL, JR

1939



# VALUABLE OBJECTS OF ART

*Limoges Enamels · Gold Boxes and Etuis*

ANTIQUÉ CHINESE JADE · ROCK CRYSTAL · PORCELAINS

*Gothic and Renaissance Ivories and Jewels*

*Bronzes · Silver · Reliquaries*

NYM401-P2071

PAINTINGS BY ARTISTS OF THE  
BARBIZON AND EARLIER SCHOOLS

*French Furniture and Decorations*

ROYAL AUBUSSON TAPESTRIES

*Oriental and Aubusson Rugs*

*From the Collection Formed by the Late*

## EDWARD J. BERWIND

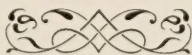
*Sold by Order of* CHARLES E. DUNLAP

MISS JULIA A. BERWIND

MRS SOSTHENES BEHN

*Legatees Under the Will of the Late Edward J. Berwind*

AND INCLUDING A SMALL GROUP OF DECORATIVE OBJECTS  
BELONGING TO MISS JULIA A. BERWIND



Public Sale: November 9 at 8:15 p.m.

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PARKE-BERNET GALLERIES · INC

NEW YORK · 1939

## PRICED CATALOGUES

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obtained for one dollar for each  
session of the sale plus  
the cost of the  
catalogue

# CONDITIONS OF SALE

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
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14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

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ARTHUR SWANN · *Vice-President*

## FOREWORD


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EDWARD JULIUS BERWIND (1848-1936), prominent industrialist and art patron, was born in Philadelphia. One of five sons of John and Augusta Berwind, he was appointed to Annapolis in 1865 by Abraham Lincoln. His period of service abroad as a naval officer was distinguished by friendship with the Prince of Wales (later Edward VII), who was then a junior officer in the British navy. Later, during the administration of President Grant, Mr Berwind became Naval Aide at the White House. A listing of his activities in the industrial field following upon his retirement from the service is an impressive record. Besides his coal mining activities, Mr Berwind was associated with the Interborough Rapid Transit Company, the International Telephone and Telegraph Company, and the Guaranty Trust Company. At his death, he was an officer or a director of various organizations including the Atchison, Topeka & Santa Fe Railroad, also the Northern Insurance Company. During the World War, he served as Advisor to the United States Fuel Administration and to the Allies.

We are privileged to offer at these Galleries art objects and paintings from Mr Berwind's collection at public sale. Included is a large group of Gothic and Renaissance ecclesiastical art in precious metals, enamel, and ivory, also objects of a more mundane nature in bronze, rock crystal, and semi-precious minerals. In the first category we would place the group of Limoges painted enamels, at the head of which is the superb plaque [Number 337] by Jean I. Pénicaud. Magnificent Chinese jade carvings of the Ch'ien-lung period include an important pair of archaistic bronze-form libation vases [Number 147] in *fei-ts'ui* jade. An extensive group of eighteenth century bibelots which occurs in the second session of the sale provides a highly interesting study of the art of the Paris goldsmith. Included are jeweled objects of a costly nature such as gold snuff boxes and *étuis*, also gold-mounted porcelain and enamel flacons and other *objets de vertu* of Meissen, Battersea, and Chelsea workmanship.

The first session of the sale comprises fifty-four Old Master and Barbizon School paintings, also portraits of the Italian and French schools. Fine Royal Aubusson tapestry hangings and suites of furniture in Aubusson tapestry, together with clocks, candelabra, terra cotta sculptures, and other decorations of the Louis XV-Louis XVI period are deserving of special attention in a collection which includes categories additional to those mentioned in the foregoing paragraphs.

CHARLES PACKER



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# ORDER OF SALE

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## FIRST SESSION

THURSDAY EVENING, NOVEMBER NINTH

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## SECOND SESSION

FRIDAY AFTERNOON, NOVEMBER TENTH

Silver, Bronze, and Other Decorative Objects	55- 76
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[NUMBER 7]

## FIRST SESSION

Thursday, November 9, 1939 at 8:15 p. m.

CATALOGUE NUMBERS 1 TO 54 INCLUSIVE

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### PAINTINGS

FRANZ CHARLET

BELGIAN: 1862-1928

- 20- 1. *NAPOLEON I.* On a white charger, with scenes of a battle in the background; a tree to the left. Signed at lower left CHARLET.

*Watercolor: 10¾ inches x 9½ inches*

FRANÇOIS ADOLPHE GRISON

- 80- 2. *AT THE ARMORER'S.* A cavalier with scarlet hose, examining the hilt of a sword by an open window. Signed at lower right GRISON.

*Panel: 9 x 6¼ inches*

JEAN HIPPOLYTE FLANDRIN

FRENCH: 1809-1864

- 50- 3. *NAPOLEON III.* Bust-length figure, in blue uniform with gold epaulettes and rose ribbon and star of an Order. Signed at right H. FLANDRIN.

*Watercolor, oval: 12 x 10 inches*

CHARLES OLIVIER DE PENNE

FRENCH: 1831-1897

- 30- 4. *STAG HUNT.* A stag in the foreground, splashing into the water with the pack closely following; hunters close in upon the shore. Signed at lower right C.O. DE PENNE.

*Watercolor: 17 x 17¾ inches*

JOHN LEWIS BROWN

FRENCH: 1829-1890

- 45- 5. *THE MEETING.* Three horsemen in a green landscape, two with pink coats; horses and a cow wade in a stream nearby. Signed at lower left JOHN LEWIS BROWN and dated 1874.

*Watercolor: 15 x 12 inches*

FRANCESCO VINEA

ITALIAN: 1846-1904

- 50- 6. *A MOOR.* Seated figure in profile to the right, in yellow tunic and white burnoose, with wide-brimmed straw hat; background of Oriental carpets. Signed at upper left F. VINEA and dated 1878.

*12 x 10 inches*

CHARLES EMILE JACQUE

FRENCH: 1813-1894

- 190- 7. *POULTRY YARD.* Straw-covered yard before a gray wall, with sunlight brightening the plumage of chickens and a rooster. Signed at lower left CH. JACQUE.

*19 x 26 inches*

[See illustration]

180- JEAN BAPTISTE EDOUARD DETAILLE FRENCH: 1848-1912

8. *FRENCH HUSSAR*. On a bay mount in profile to the left, in scarlet uniform coat with shako. Signed at lower left E. DETAILLE. 9 x 6½ inches

40- HERMAN FREDERICK TEN KATE DUTCH: 1822-1891

9. *DUTCH INTERIORS: PAIR PAINTINGS*. An old peasant extending his arms to a child; and a pipe vendor displaying his wares to a cavalier, while a lady looks on. Both signed HERMAN TEN KATE, *pt.*

*Watercolor: 7 x 9¾ inches*

40- FRENCH SCHOOL LATE XVII CENTURY

10. *PAIR ARCHITECTURAL PAINTINGS FOR INTERIORS*. Interior elevations, with grisaille statues within niches, surmounted by vignettes of mythological scenes finely painted in miniature; heightened with gold.

*Watercolor: 16 x 31½ inches*

35- CORNELIS SPRINGER DUTCH: 1817-1891

11. *VIEW NEAR AMSTERDAM*. A cobbled road enlivened with figures and a dog; at the right, a canal bordered by trees, with a bridge in the distance. Signed at lower left SPRINGER.

*Watercolor: 11½ x 14 inches*

10- JEAN LEON GEROME FRENCH: 1824-1904

12. *BENGAL TIGER*. Interior of an Indian palace with an archway leading to a sunlit court; in the foreground, an armed guard watching a sleeping tiger. Signed at lower left J. L. GEROME.

18½ x 15 inches

80- ALEXANDRE GABRIEL DECAMPS FRENCH: 1803-1860

13. *ARAB STREET SCENE*. Narrow cobbled street bordered by steps leading to a mosque, peopled by figures in picturesque Oriental costumes. Signed at lower right with initials D. G.

*Cradled panel: 15 x 10 inches*

100- CAMILLE VENNEMAN FLEMISH: fl. 1860

14. *THE ORGAN GRINDER*. Depicting a group of peasant women and boors watching an organ grinder, before a gabled cottage shaded by trees. Signed on shed at right CAMILLE VENNEMAN and dated 1864.

*Cradled panel: 24½ x 18½ inches*



[NUMBER 15]

JEAN JACQUES HENNER

FRENCH: 1829-1905

15. *PORTRAIT OF A GIRL*. In profile to the left, the light falling from above on her long auburn hair, face and neck; in square-necked brown gown. Bluish green background. Signed at lower left J. J. HENNER. 10¾ x 8¾ inches

625-

[See illustration]

EMILE VAN MARCKE

FRENCH: 1827-1890

16. *COWS PASTURING*. A wide green field with three brown and white cows advancing into the foreground, others grazing in the distance. Cloudy blue sky. Signed at lower right EM. VAN MARCKE. 20 x 26 inches

75-



[NUMBER 17]

PAUL JEAN CLAYS

BELGIAN: 1819-1900

17. *FLAT CALM, HOLLAND.* Depicting several Dutch fishing sloops with a schooner at the right, with sails slack as they lie motionless in a calm. Signed at lower right P. J. CLAYS.

28 x 41½ inches

[See illustration]

JOHN (OLD) CROME

BRITISH: 1768-1821

18. *LANDSCAPE WITH FIGURES.* A wooden footbridge crossing a stream, with a house beyond half-concealed by surrounding trees; at the right, a man with a pack and a family with a donkey follow a path leading to open country.

*Cradled panel: 22¾ x 30½ inches*



[NUMBER 19]

CHARLES FRANCOIS DAUBIGNY

FRENCH: 1817-1878

19. *ON THE LOIRE*. Depicting a bend in the river bordered by green poplars at the left and the houses of a hamlet on the farther shore; in the foreground, two women tending cattle watering. Signed at lower right DAUBIGNY and dated 1874.

Cradled panel: 13½ x 22½ inches

[See illustration]

CONSTANT TROYON

FRENCH: 1810-1865

20. *SHEPHERD AND FLOCK*. A shepherd in bluish green coat, carrying a lamb, driving his closely herded flock to shelter, as a rain cloud approaches. Signed at lower left C. TROYON.

Cradled panel: 18¼ x 14¾ inches

ANTOINE VOLLON

FRENCH: 1833-1900

22. *STILL LIFE*. Rococo porcelain pitcher and gold chalice cup surrounded by fruit, red carnations, and articles of jewelry, upon a green cloth; the background draped in red. Signed at lower right A. VOLLON. 21½ x 26 inches

350-

FRANS POURBUS THE ELDER (FOLLOWER OF)

FLEMISH: 1570-1622

23. *PORTRAIT OF A LADY*. Waist-length figure slightly to the left, in a gown *piqué* with jewels and ornamented with strands of pearls and a pendant; her face framed with a vandyked lace ruff. 27¼ x 22½ inches

120-

BARTHOLOMEUS VAN DER HELST (ATTRIBUTED TO)

DUTCH: 1611-1670

24. *PORTRAIT OF A CAVALIER*. Waist-length figure to half right, in leather buff coat with lace-edged white collar, a gold chain and baldrick across his chest. Inscribed at upper right *Aetat: Suae XXXII*. 25¾ x 20¼ inches

140-

BYZANTINE SCHOOL

XVII CENTURY

25. *MADONNA AND CHILD*. Three-quarter-length figure of the Virgin, in crimson hood and mantle, the Child on her left knee, in white and gold mantle; gold background. Arched tabernacle frame.

*Cradled panel*: 16½ x 12 inches

110-

MANNER OF JOOS VAN CLEVE

FLEMISH: DATED 1537

26. *PORTRAIT OF A MAN HOLDING A PINK*. Waist-length figure to half left in black coat with brown fur collar and a black jeweled hat, holding a pink in the right hand. Green background; inscribed *Aetis* 19 and dated 1537.

260-

*Note*: This painting is similar in composition to the well-known painting in the Baron Thyssen collection, illustrated in Max. J. Friedlaender, *Die Altniederlaendische Malerei*, Vol. IX, pl. 70, and is apparently a variant executed at a somewhat later date.



[NUMBER 27]

*Reproduced in Part*

## MANNER OF THE ANGHIARI MASTER      FLORENTINE SCHOOL

27. *CAVALRY BATTLE: CASSONE PANEL.* Depicting armored and mounted knights in combat, with two horses fallen in the foreground, reinforcements coming up from the left led by a *condottiero* on a white horse; at the right, a group of five foot soldiers. In the background, sailing ships and galleys on a sea, with figures inscribed *Achilas* and *Cornilia*; at the right, a group of civilians and armored figures, one inscribed *Cesare*, surrounding an urn filled with coins.

*Cradled panel: 16 x 62 inches*

[See illustration]

## MANNER OF THE ANGHIARI MASTER      FLORENTINE SCHOOL

28. *BATTLE SCENE: CASSONE PANEL.* A plain before a city in the left distance on the farther shore of a river. Mounted knights are engaged in combat, three horses fallen in the foreground; beyond them are fighting foot soldiers in full armor and, at left, spearmen in particolored costumes.

*Cradled panel: 16¼ x 65½ inches*



[NUMBER 29]

FRANCONIAN SCHOOL

CIRCA 1510

- 800- 29. *PORTRAIT OF A MAN*. Waist-length figure, the hands resting on a parapet covered with green damask, eyes glancing to half left, wearing a crimson and gold brocade coat with ermine collar, showing a crimson doublet laced at the neck; with light hair cut straight across the forehead, beneath a red cap. Landscape background of trees and distant mountains.

*Cradled panel: 28½ x 24½ inches*

[See illustration]



[NUMBER 30]

REMBRANDT VAN RIJN (AFTER)

DUTCH: XVII-XVIII CENTURY

30. *PORTRAIT OF A GENTLEMAN*. Waist-length figure, slightly to the right, of a man with vandyked beard and moustache, the face lighted from the left beneath a wide-brimmed black hat; in black costume with lace-edged white collar, the gloved right hand carried at the waist. 34 x 27¼ inches

*Note:* After the painting in the Brussels Museum collection, illustrated in A. Bredius, *Rembrandt Gemälde*, 1935, pl. 218.

[See illustration]

SIR ANTHONY VAN DYCK (ATELIER OF) FLEMISH: 1599-1641

- 150- 31. *GENEVIEVE D'URFE, DUCHESS OF CROY*. At three-quarter length, seated in a red armchair before a crimson drapery; wearing a black figured gown with lace-edged white Medici collar, a medallion portrait pinned to the bodice, and fingering with her right hand a strand of pearls. 50 x 40 inches

Note: A variant of the painting in the collection of The Marquis of Lothian, illustrated in Gustav Glück, *Van Dyck (Klassiker der Kunst)*, 1931, p. 283.

LOUIS MICHEL VAN LOO

FRENCH: 1707-1771

- 135- 32. *QUEEN MARIE LECZINSKA*. Full-length figure, in court dress of mauve embroidered with *fleurs de lis*, with ermine-lined mantle; her left hand extended to a jeweled crown on a blue velvet cushion at right. 82 x 59 inches

FRENCH SCHOOL

XVII CENTURY

- 125- 33. *LOUIS XIV, AS LE GRAND DAUPHIN*. Three-quarter-length figure to half right, in gold-embroidered green coat, with brocaded rose bowknots, and cream waistcoat with the Star of the St. Esprit. Background of crimson drapery. 49 x 39½ inches

LOUIS R. TRINQUESSE

FRENCH: fl. 1760-1793

- 650- 34. *PORTRAIT OF A LADY AT A HARPSICHORD*. Depicting a young woman at full length, in coral red and white gown with starched white fichu pinned with roses; seated before a harpsichord, the background draped in peacock blue. 76 x 50 inches

LOUIS TOCQUE

FRENCH: 1696-1772

- 175- 35. *EMPRESS CATHERINE THE GREAT OF RUSSIA*. Three-quarter-length seated figure in brocaded cream gown with blue ribbon and jeweled pendant, and ermine-lined golden brown mantle draped at her side; holding a sceptre, with a jeweled orb upon a rose cushion at the right. 55 x 46 inches

HYACINTHE RIGAUD

FRENCH: 1659-1743

- 125- 36. *PORTRAIT OF A NOBLEMAN*. Three-quarter-length figure to half left, resting the left hand on the terminal of a balustrade, with the right caressing the head of a greyhound; wearing a powdered periwig, sapphire blue velvet coat, and gold brocade waistcoat. 49 x 38 inches

JOHN OPIE, R.A.

BRITISH: 1761-1807

- 130- 37. *CLEOPATRA*. Half-length figure in white gown with voluminous blue scarf, seated before a column and gray drapery, her head turned to the right. She holds a chalice, in which she drops the pearl. 40 x 32 inches



[NUMBER 38]

SIMON DE VLIEGER

DUTCH: 1600-1654

38. *SHIPS IN A STORM*. Depicting seventeenth century high-pooped square-rigged ships riding a storm, with dark nimbus clouds gathering overhead; two ships at centre carrying Dutch and Hanseatic flags.

*Cradled panel: 33½ x 43½ inches*

[See illustration]



[NUMBER 39]

JAN VAN KESSEL

DUTCH: 1641/2-1680

39. *LANDSCAPE AND CATTLE*. Cumulus sky screened by the russet foliage of twisted oaks. Herdsmen drive cattle along a road winding into the foreground, bordering a pool at left.

42 x 54½ inches

[See illustration]



[NUMBER 40]

MEINDERT HOBBEEMA (ATTRIBUTED TO) DUTCH: 1638?-1709

40. *WOODED LANDSCAPE WITH FIGURES*. Wooded landscape, with a wide reach of sea in the distance. A couple and a man resting on a road in the foreground, a figure mounted on a donkey farther on; at the left, a woman with a distaff conversing with a peasant. Fleecy cumulus sky appears through the upper branches of the trees. Signed at lower right M. HOBBEEMA *ft* and dated 1663.

33½ x 41 inches

[See illustration]



[NUMBER 41]

PIERRE MIGNARD

FRENCH: 1610-1695

41. *DUC DE BOURGOGNE*. Full-length figure to half left of a child in beriboned red and gold brocade costume with baldrick, the left hand resting on his sword.

56½ x 38½ inches

185-  
From Durand-Ruel, Inc., New York

[See illustration]



[NUMBER 42]

CARLE VAN LOO

FRENCH: 1705-1765

42. *THE MUSICALE*. Two young women upon a terrace with arches opening to a view of a portico, trees, and blue sky; one, in white, holding a music score, seated at centre with a child in saffron at her side, the other playing a guitar. A cavalier in blue addresses them from the left.

65 x 52 inches

[See illustration]



[NUMBER 43]

ROSA BONHEUR

FRENCH: 1822-1899

43. *LION AND LIONESSES*. A landscape with tropical trees enclosing a foreground with a recumbent lion and three lionesses. Signed at lower left ROSA BONHEUR and dated 1892.

43 x 55½ inches

From Thomas McLean, London

[See illustration]

JUANA ROMANI

ITALIAN: b. 1869

44. *GIRL READING*. Half-length figure standing in profile to the left, her face in shadow, the light falling from above on her bare shoulder and arm, as she holds a book, reading. Brown background. Signed at upper right J. ROMANI.

Cradled panel: 36 x 25 inches



[NUMBER 45]

ADOLF SCHREYER

GERMAN: 1828-1899

45. *ARABS RECONNOITERING*. Desert landscape, with a group of mounted Arabs halted, peering towards the left, one mounted upon a white horse, another in a scarlet jacket upon a bay mount standing by a pool in the foreground. Signed at lower right AD. SCHREYER. 28 x 40 inches

From E. Leroy & Cie., Paris

[See illustration]

DUTCH SCHOOL

XIX CENTURY

46. *FISHING BOATS: TWO PAINTINGS*. Picturesque groups of Dutch fishing boats with sails slacked to dry moored in the mouth of the Scheldt. Signed on bow of ships with initials C. S. 28 x 36 inches



[NUMBER 47]

ANTON MAUVE

DUTCH: 1838-1888

47. *COWS AND SHEEP PASTURING*. Cows by a shallow stream, a calf nearby and sheep resting at the left. Background of open fields, with a woman appearing before a house at the right. Signed at lower right A. MAUVE f.

30 x 42 inches

[See illustration]

NICOLAS DE LARGILLIERE (SCHOOL OF)

FRENCH: XVIII CENTURY

48. *PORTRAIT OF A LADY-AS DIANA*. Three-quarter-length figure moving to the left, in turquoise blue décolleté gown with gold busk and trailing scarf. She carries a bow and quiver, the emblems of Diana, a crescent in her hair. Landscape background.

44½ x 37¼ inches



[NUMBER 49]

JOHN RUSSELL, R.A.

BRITISH: 1745-1806

49. *PORTRAIT OF A GENTLEMAN IN RED COAT*. Half-length figure, the head turned to half left; the right hand visible, resting on the arm of a green chair. Wearing a deep ruby red coat and waistcoat with white jabot and powdered tie-wig.

30 x 25¼ inches

From the Fischer Art Galleries, Washington, D. C. (as by Sir Joshua Reynolds, P.R.A.)

[See illustration]

FRANS POURBUS THE YOUNGER (AFTER)

50. *LOUIS XIII AND PORTRAIT OF A PRINCESS: TWO PAINTINGS.*

280- Bust-length portraits, of a young woman in jeweled costume with high ruff and hair dressed with flowers; and Louis XIII as a boy, in slashed white doublet with the blue ribbon of the St. Esprit. 22¼ and 24½ x 19 inches

FRANCESCO GUARDI (SCHOOL OF) VENETIAN: XVIII CENTURY

51. *MARRIAGE OF THE ADRIATIC, VENICE.* Depicting the return of the

85- *Bucantoro* during the festival, the waters alive with gondolas and small sailing vessels. 10½ x 15½ inches

NARCISSE VIRGILE DIAZ DE LA PENA FRENCH: 1807-1876

52. *WOODED LANDSCAPE.* A roadway through the forest of Fontainebleau with a single figure in a red blouse carrying fagots toward a sunlit clearing.

140- Signed at lower right N. DIAZ. Panel: 12½ x 18½ inches

JEAN BAPTISTE CAMILLE COROT(?) FRENCH: 1796-1875

52A. *LE PASSAGE DE LA RIVIERE.* A woman with two children and a peasant in a red cap punting a skiff across a stream toward a steep bank grown with trees; in the distance, a view of a village. Signed at lower left COROT.

160- 17¼ x 14 inches

VENETIAN SCHOOL

XVIII CENTURY

53. *HARBOR SCENES: PAIR PAINTINGS.* Houses bordering blue water, with figures animating the quay and streets; one with feluccas near the shore.

70- 9½ x 14½ inches

EVERT LOUIS VAN MUYDEN

SWISS: b. 1853

54. *LION AND LIONESS.* Tawny lion in profile, resting his head on the back of a lioness. Signed at lower right E. VAN MUYDEN.

5- Watercolor: 14¼ x 20 inches

[END OF FIRST SESSION]

\$ 17.860-

## SECOND SESSION

Friday, November 10, 1939, at 2 p. m.

CATALOGUE NUMBERS 55 TO 265 INCLUSIVE

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### SILVER, BRONZE, AND OTHER DECORATIVE OBJECTS

- 25- 55. TWO BIBELOTS *XVIII-XIX Century*  
Silver-mounted crystal perfume flacon, another in terra cotta with silver stopper and base. *Heights, 3¼ and 4½ inches*

- 15- 56. TWO BIBELOTS *French, XVIII Century*  
Lady's court calendar in embroidered silk embellished with two gouache miniatures; and an ivory mother of pearl tablet case, the gold mounts inset with small turquoises. *Lengths, 3 and 4 inches*

- 35- 57. VIENNESE ENAMEL OVAL PATCH BOX INSET WITH WATCH  
Painted with amoristic figures in landscape, the cover inset with a tiny watch. *Diameter, 2⅛ inches*

- 15- 58. BRONZE MEDAL OF HENRI IV *French, dated 1602*  
Profile portraits of Henri IV and Marie de Médicis, the reverse with an allegory of Victory inscribed: *Propago Imperi.* *Diameter, 2½ inches*

59. GILDED SILVER AND CRYSTAL NAPOLEONIC ORNAMENT *French, XIX Century*  
Tiny bust of Napoleon surmounting a tapered plinth supported on eagles, on oval base and ball feet. *Height, 7½ inches*

- 60- 60. IMPERIAL RUSSIAN GILDED SILVER AND ENAMEL NOTECASE  
Richly decorated in blue and white enamels, interior finely pierced and engraved with conventional foliage design; monogrammed. *Height, 4 inches*

- 20- 61. THREE SILVER DESK ORNAMENTS  
Miniature statuette of Napoleon, Nuremberg *repoussé* round box, and old cartouche-shaped stamp box with lapis cabochons and finial figure of an elephant. [Lot.] *Heights, 1½ to 4¼ inches*

- 10- 62. NUREMBERG MINIATURE SILVER BUST AND PAIR AUGSBURG CUPS  
Bust of a Florentine lady, after Desiderio; and pair of small strap-  
work cups *repoussé* with mascarons, fitting together. [Lot.]  
Heights,  $4\frac{1}{4}$  and 2 inches
- 50- 63. RUSSIAN GILDED BRONZE AND ROCK CRYSTAL COUPE  
Cossack hunter smoking a pipe, sprawled out on a block of rock  
crystal 'ice'. Length,  $5\frac{3}{4}$  inches
- 30- 64. THREE SMALL NUREMBERG SILVER AND GILDED BIRD FIGURINES  
Silver hawk, and pair of old gilded silver cock and hen figurines;  
each with hollow body and detachable head. [Lot.]  
Heights, 4 to  $4\frac{3}{4}$  inches
- 35- 65. PAIR SMALL BRONZE GROUPS  
Mounted figures of Arabs, one riding a rearing horse, the other  
astride a galloping camel and firing a pistol. Heights,  $5\frac{1}{2}$  inches
- 5- 66. PAIR DUTCH ETCHED ARMORIAL FLIP GLASSES  
Etched with a basket of flowers, landscape with windmill, and  
coroneted escutcheons. Height,  $5\frac{3}{4}$  inches
- 10- 67. BRONZE STATUETTE OF THE FIRST CONSUL  
Standing figure in uniform and *bicorne*, his right hand thrust into his  
coat. Together with a small finial bust, signed Barye. [Lot.]  
Height,  $8\frac{1}{2}$  inches
- ✓ 68. DUTCH REPOUSSÉ SILVER OVAL JEWEL BOX  
*Repoussé* with amors amid fig trees, the sides with a border of fruit  
and foliage. Length,  $6\frac{3}{4}$  inches
- 30- 69. SWISS CARVED AND POLYCHROMED IVORY POLYPTYCH  
With five panels depicting in undercut relief the meeting of Henry  
VIII and François I, with their retinues, on the Field of the Cloth of  
Gold. Length, 10 inches
- 10- 70. CAPO DI MONTE WHITE PORCELAIN GROUP, AFTER BOUCHER  
*Berger* and *bergère* as lovers embracing; with basket of flowers, pet  
lamb, and dove. Height,  $9\frac{1}{2}$  inches

## 71. FOUR ARMORIAL ENAMELED HOCK GLASSES

*South German, dated 1604-24*

22- Funnel-shaped, richly enameled in colors with coat of arms with crest, helm and leaf mantling, initials and date. Height, 9¾ inches

## 72. STERLING SILVER INKSTAND IN THE GEORGE III TASTE

*The Gorham Co., New York*

50- With two silver-mounted glass inkwells and stamp box with detachable candle holder; plain oval tray with gadrooned edges. Monogrammed. Length, 15½ inches

## 73. LOUIS XV REPOUSSÉ SILVER HELMET-FORM EWER

20- Chased with narrow vertical panels of rococo ornament upon the body and the high bell-form foot. Height, 8¾ inches

## 74. TOOLED LEATHER CASE WITH DUTCH GLASS LIQUEUR SET

70- Domed case of brown leather with gold-tooled borders, containing two square decanters and six liqueur glasses. Height, 7 inches

## 75. DUTCH REPOUSSÉ SILVER CASKET

*Louis XVI Style*

105- Large oblong casket. The cover, chased with acanthus borders, with finial of an amor holding a shield; the sides chased with *treillage* and festooned medallions depicting Love's sacrifice. Height, 13½ inches

## 76. BRONZE BUST OF LOUIS XVI

*French, XIX Century*

35- In uniform with orders and ribbon; on round fluted marble plinth. Total height, 20½ inches

## PRINTS

## 77. COLOR PRINT

*P. L. Dubucourt*

170- Le Menuet de la Mariée. Good impression with inscription; framed.

## 78. AQUATINT PORTRAIT ENGRAVING IN COLORS OF NAPOLEON

WITH AUTOGRAPH

*Levachez, after Boilly*

20- Napoleon Bonaparte. Fine impression printed in colors; with two medals and autograph in ink, in one frame.

## 79. ETCHING AND MEZZOTINT ENGRAVING

*Meissonnier and Harte*

5- The Smoker and Portrait of Dickens. Fine impressions; framed.

80. TWO COLORED AQUATINT ENGRAVINGS

*P. M. Alix*

25- Molière and Portrait of a French Actress. Aquatints printed in colors, fine impressions; framed.

81. TWO STIPPLE ENGRAVINGS

*Ryland and Soorodomoff, after Kauffmann*

10- Paris and Helen and The Triumph of Love. Fair impressions, colored; framed.

82. TWO MEZZOTINTS PRINTED IN COLORS

92- Mona Lisa, by F. G. Stevenson after Leonardo; and Ludovica Tornabuoni, by Charles Bird after Ghirlandaio. Signed artists' proofs, fine impressions; framed.

83. PAIR MEZZOTINTS PRINTED IN COLORS

*S. Arlent Edwards, after Lancret*

50- The Garden Party and The Concert. Folios, cartouche-shaped prints, signed artist's proofs. Fine impressions; framed.

84. WATERCOLOR AND STIPPLE ENGRAVING IN COLORS

*By and after the Rev. M. W. Peters, R.A.*

12- Depicting four angelic nymphs amid clouds; the original watercolor and the stipple engraving made from it. Framed.

85. TWO ENGRAVINGS IN COLORS

*Bartolozzi, after Coypel*

15- Vertumne and Pomone and Zephyre and Flore. Good impressions with ornamental gilt borders; framed.

86. TWO ENGRAVINGS

*DeLaunay and Moreau, after Lavreince and Baudouin*

20- Le Billet Doux and Le Couché de la Mariée. Fair impressions with inscriptions; framed.

87. THREE ENGRAVINGS

*Duflos and Voyez, after Boucher*

32- Les Amours Pastorales and La Jeune Bergère. Good impressions with inscriptions; framed.

## JAPANESE IVORY CARVINGS

## 88. FOUR JAPANESE CARVED IVORY NETSUKE

42.50 Miniature groups of fantastic human and legendary subjects embodying men and demons. [Lot.] *Heights, 1 to 2 inches*

## 89. FOUR JAPANESE CARVED IVORY NETSUKE

42.50 Fantastic subjects embodying humans, demons, and hobgoblins. [Lot.] *Heights, about 1¼ inches*

## 90. FOUR JAPANESE CARVED IVORY NETSUKE

42.50 Minute human and animal groups depicting legends and phantasy. [Lot.] *Heights, about 1¼ inches*

## 91. FOUR JAPANESE CARVED IVORY NETSUKE

40- Miniature groups of demons enacting legends. [Lot.] *Heights, about 1 inch*

## 92. SIX JAPANESE CARVED IVORY NETSUKE

40- Miniature groups of humans and demons in various postures; one imperfect. [Lot.] *Heights, 1 to 2 inches*

## 93. THREE JAPANESE SMALL IVORY CARVINGS

35- Groups of Immortals, sleeping man with demon, and a disciple with tempting dragon. [Lot.] *Heights, 2 to 4½ inches*

## 94. THREE JAPANESE SMALL IVORY CARVINGS

32.50 A *netsuke* and two similar groups of seated sages and priests. [Lot.] *Heights, 2 to 2¼ inches*

## 95. JAPANESE CARVED IVORY GROUP AND BOX

62.50 Processional group of lady seated on an elephant, with attendants; finely carved box formed of a section of tusk. [Lot.] *Heights, 4 and 5½ inches*

## 96. JAPANESE CARVED IVORY FIGURE

10- A sportsman with captive bird; imperfect. *Height, 7½ inches*



[101]

[102]

[100]

AT TOP: NUMBERS 97-98-99

97. JAPANESE CARVED IVORY FIGURE

An actor in ceremonial robes wearing a No-mask; slightly imperfect.

[See illustration]

Height, 9 inches

98. JAPANESE CARVED IVORY FIGURE

A huntsman with spear tackling a bear.

[See illustration]

Height, 9¾ inches

99. JAPANESE CARVED IVORY GROUP

A mendicant accompanied by a boy, a monkey, and a dog and holding a sprig of peaches.

[See illustration]

Height, 8 inches

## 100. JAPANESE CARVED IVORY GROUP

55- An aged man carrying a bundle of fagots, accompanied by a boy with a branch of peaches and a basket of fish. *Height, 6½ inches*

[See illustration]

## 101. JAPANESE CARVED IVORY GROUP

55- An elderly patrician and his wife accompanied by a crane and tortoise, symbolizing Longevity. *Height, 6¾ inches*

[See illustration]

## 102. JAPANESE CARVED IVORY GROUP

45- Peasant family of man, woman, and two children returning from the rice fields. *Height, 5¾ inches*

[See illustration]

## 103. JAPANESE CARVED IVORY FIGURE

22- Buddha seated, with vase and sprig of lotus; on a lotus throne.

*Height, 6 inches*

## 104. THREE JAPANESE SMALL IVORY CARVINGS

20- A princess sumptuously costumed, a priest with tempting dragon, a man in flowing kimono, holding fan. Together with a square stand.

[Lot.]

## 105. PAIR JAPANESE CARVED IVORY DAGGERS (TACHO)

40- The hilt and scabbard splendidly carved in low relief with legendary and sacred figure subjects; each containing a small knife concealed in the scabbard.

*Length, 11½ inches*

## CHINESE PORCELAINS

## 106. FOUR FAMILLE ROSE PORCELAIN BRUSH JARS

*Ch'ien-lung and Chia Ch'ing*

75- One enameled with Shou Lao and deer, a pair with a lady and children playing in a garden, and the fourth in robin's-egg blue 'shagreen' porcelain with landscape reserves. [Lot.]

*Heights, 3¼ to 5¼ inches*

107. PAIR BLUE AND WHITE MINIATURE VASES, AND PAIR EWERS

*K'ang-hsi*

Cabinet pieces: a pair of gourd vases with tall necks and a pair of ewers with handle and long spout, the latter with repaired and restored lids. [Lot.]

*Heights, 5 and 5¾ inches*

108. THREE SMALL BLUE AND WHITE VASES

*K'ang-hsi*

Pair baluster vases and covers and a club-shaped vase with small neck; decorated in underglaze blue, glaze chipped. [Lot.]

*Heights, 6½ and 7½ inches*

109. BLUE AND WHITE 'SOFT PASTE' OVOID VASE

*K'ang-hsi*

Decorated in underglaze blue with a *kylin* by a tree; faintly crackled ostrich-egg white glaze. Rare.

*Height, 7¾ inches*

110. THREE PORCELAIN ANIMAL STATUETTES

*Ch'ing*

Crackled turquoise blue figure of a crouching guardian animal and pair of green, yellow, and aubergine *Fu* lions. [Lot.]

*Heights, 4 and 5¾ inches*

111. FUKIEN PORCELAIN TWO-HANDLED VASE

*Late Ming*

Flattened baluster-form vase modeled with two short gnarled branches of plum blossoms forming the handles; in flour white porcelain.

*Height, 5¼ inches*

112. PAIR CRACKLED CELADON BULB POTS

*Ch'ien-lung*

Scalloped round bowl on three rudimentary feet molded with plum blossoms; richly crackled glaze. One repaired. Have stands.

*Diameter, 7 inches*

113. PAIR ROBIN'S-EGG BLUE BOWLS

*Chia Ch'ing*

Resonant bowl of white porcelain, the exterior with pale robin's-egg blue glaze.

*Diameter, 8 inches*

114. CAMELLIA-LEAF GREEN BOTTLE

*K'ang-hsi*

High-necked globular bottle with crackled green glaze; the lip and foot mounted in brass.

*Height, 9½ inches*



[NUMBER 117]

[NUMBER 116]

AT TOP: NUMBER 115

- 60- 115. PAIR IMPERIAL FAMILLE ROSE CORONATION VASES *Tao Kuang*  
 Painted in delicate enamels on vitreous white porcelain with banquet scenes, depicting the Celebration of the Imperial Dignitaries gathered to attend the coronation of the Crown Prince as the Emperor Tao Kuang, in the Garden of Eternal Happiness. Base inscribed in red with four-character mark signifying: *Made by the Sheng Tai Tang in the reign of Tao Kuang*. One cracked.

*Height, 11 inches*

*Note:* These beautifully painted vases, in which a palette of no less than fourteen colors was used, were executed to the order of Prince

*Continued*

*Number 115 Concluded]*

Tung, a cousin of the Emperor Tao Kuang, for the latter's Coronation in 1821, by one of the most famous porcelain makers of Peking, the Sheng Tai Tang. The celebration depicted took place in the Palace at Loyang in the Province of Honan.

[See illustration]

- 200- 116. BLUE AND WHITE 'HAWTHORN' GINGER JAR *K'ang-hsi*  
 Beautifully decorated with ascending and descending branches of flowering white plum blossoms reserved in a rich deep cobalt blue ground, hatched to simulate the cracking of the winter's ice in spring. Has cover. *Height, 9 inches*

[See illustration]

- 60- 117. BLUE AND WHITE 'HAWTHORN' GINGER JAR *K'ang-hsi*  
 Somewhat resembling the preceding, but reserved with floating clusters of plum blossoms in a 'cracking ice' ground. Has cover. *Height, 9 inches*

[See illustration]

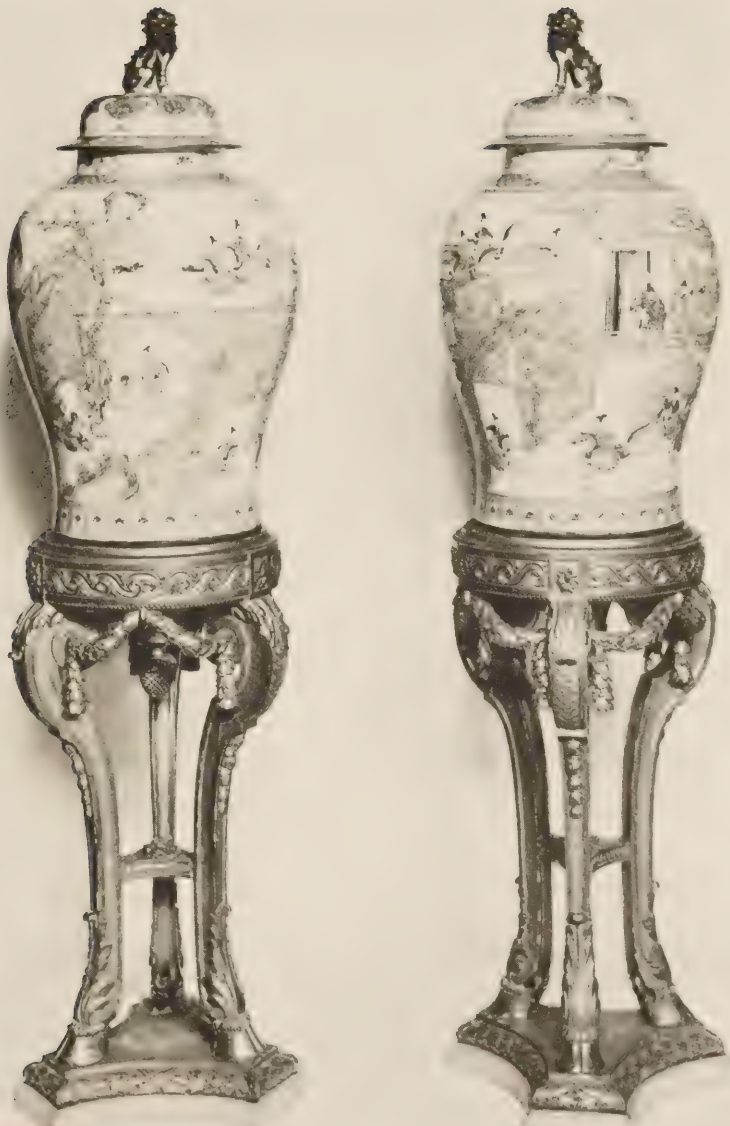
- 17- 118. TURQUOISE BLUE BOTTLE-FORM VASE *Ch'ien-lung*  
 Tall-necked ovoglobular bottle clothed in a light turquoise glaze with minute fishroe crackle; neck repaired. *Height, 17 inches*

- 35- 119. POWDER BLUE CLUB-SHAPED VASE WITH GOLD DECORATION *K'ang-hsi*  
 Nearly cylindrical, with tubular neck and collared mouth; decorated in gold with figures of Immortals in the Shou Shan, panels of flowers, and *Shou* emblems on a powder blue ground. Cracked. Has stand. *Height, 18 inches*

- 155- 120. FUKIEN WHITE PORCELAIN STATUETTE OF KUAN YIN *K'ang-hsi*  
 Standing figure with loose flowing robes and knobbed headdress, holding in her left hand the pearl of Virtue. *Height, 19 1/4 inches*

- 25- 121. PAIR BLUE AND WHITE TEMPLE JARS WITH COVERS *K'ang-hsi*  
 Baluster jar with hat cover; allover decoration of scrolling leafy tendrils bearing symmetrically disposed lotus blossoms. One with small chips. *Height, 18 inches*

*Illustration of numbers 115 to 117, inclusive, appears on preceding page.*



[NUMBER 123]

122. PAIR ROSE-VERTE BALUSTER VASES, MOUNTED IN BRONZE DORÉ

*Yung Chêng*

Of inverted pear shape with short neck, decorated in the *famille verte* and early *famille rose* enamels with numerous figures of mandarins and boys and mythological animals, palm trees, prunus trees, and flowering rocks; lip ground. Gilded bronze lion-mask, paw, and drapery swag base mounts in the Louis XIV style; gilded wood cover.

*Height, 21 inches*

123. PAIR FAMILLE ROSE PORCELAIN TEMPLE VASES WITH

ORIGINAL COVERS, ON CARVED AND GILDED STANDS *Yung Chêng*

Of inverted pear shape with short cylindrical neck, painted in the colors of the *famille rose* with a procession of mounted figures riding through the grounds of a pavilion, also a mandarin giving audience to officials. The composition is tastefully distributed and delicately drawn; around the shoulder and foot are bands of sceptre ornament and brocade pattern, as well as scattered sprigs of peonies and prunus. The domed cover surmounted by a gilded figure of a lion. Surmounting carved and gilded wood tripod of Louis XVI design.

*Height of vase, 34 inches; of pedestal, 37 inches*

Collection of Louis Baernaert, Ghent, c. 1725

Collection of Joseph Hye Hoys, Ghent, his descendant

[See illustration]

124. PAIR BLUE AND WHITE PORCELAIN VASES

MOUNTED IN BRONZE DORÉ

*K'ang-hsi*

Tapered body and truncated neck decorated in underglaze blue with 'precious objects', flowers, and landscapes in panels in a powder blue ground. Elaborate Louis XV style gilded bronze mounts. Imperfect.

*Height, 23¼ inches*

125. TWO BLUE AND WHITE 'HAWTHORN' GINGER JARS

*K'ang-hsi*

Both exhibiting panels of 'precious objects' in a 'cracked ice' ground reserved with plum blossoms; have wood covers.

*Heights, 7¾ and 8½ inches*

126. BLUE AND WHITE BALUSTER-FORM BEAKER

*K'ang-hsi*

Painted in underglaze cobalt on white with flying *fêng huang* birds amid scrolling branches of peonies; repaired.

*Height, 14½ inches*

*Illustration of number 123 appears on the preceding page*

## CHINESE SEMI-PRECIOUS MINERAL CARVINGS

## 127. FOUR SNUFF BOTTLES

15- In carved brown agate, multicolored cameo glass with fish decoration, cloudy amber, and plain white jade. [Lot.]

## 128. FOUR CARVED BROWN AGATE SNUFF BOTTLES

22- Three flasks carved with birds amid flowers, a *Fu* lion, and a bird watched by a peccary; and a carved quadrangular bottle. [Lot.]

## 129. PEKING PAINTED ENAMEL ROUGE BOX

*Ch'ien-lung*

5- Painted with figures of a sage and flute player in landscape within brilliant floral borders; on high hollow foot. Has stand.

*Diameter, 3¾ inches*

## 130. TWO CARVED GREEN JADE AND LAPIS LAZULI ASH TRAYS

30- Green jade lotus leaf dish, on stand, and plain dish in mottled lapis. [Lot.]

*Lengths, 4¾ and 4 inches*

## 131. CARVED WHITE JADE AND ROSE QUARTZ DESK CLOCK

27- Eight-day watch with Swiss movement, garlanded with white jade and mounted on a carved jade stand with flanking rose quartz squatting figures.

*Height, 4¼ inches*

## 132. CARVED SMOKY AGATE ANIMAL GROUP AND TWO COUPES

20- *Fu* lion with cub; coupe encircled by a branch of fruit with perched birds; and a lotus leaf coupe. [Lot.]

## 133. PAIR CARVED ROCK CRYSTAL BOOKENDS

27- Figure of plumage fowl on white metal plinth. Together with a small carved carnelian parrot on teakwood perch. [Lot.]

*Height, 6¼ inches*

## 134. CARVED GREEN JADE FIGURE OF AN ELEPHANT

27- Standing figure with trappings ornamented with *Shou* and *yin yang* medallions, in pale brownish green jade.

*Height, 3½ inches*

## 135. PAIR CARVED ROSE QUARTZ AND GILDED BRONZE BOOKENDS

35- In engraved bronze, each with figure of Kuan Yin and acolyte. Together with an engraved bronze box inset with carved white jade dragon medallion. [Lot.]

*Height, 7 inches*

136. CARVED SPINACH AND WHITE JADE TABLE SCREEN

PLAQUÉ WITH SEMI-PRECIOUS STONES

Carved spinach jade stand, supporting a round white jade table screen *plaqué* in varied minerals with flowering plants springing from rockery. Height, 8¼ inches

137. CARVED WHITE JADE TWIN DISH

*Ch'ien-lung*

Shallow double dish in the form of two lotus leaves with undercut stems of blossoms, one containing the tiny figure of a frog. Small repair. Has stand. Length, 8¼ inches

138. PAIR IMPERIAL CARVED FEI-TS'UI JADE AND

GILDED BRONZE SCEPTRES

*Ch'ien-lung*

Curved handle chiseled with dragons amid clouds and inset with three *fei-ts'ui* jade medallions carved with figures of sages and children, in pine forests, and heavily suffused with the prized kingfisher green hue. Length, 16 inches

[See illustration of one]

139. FINE CARVED WHITE JADE INCENSE BURNER WITH COVER

*Ch'ien-lung*

Bronze-form round bowl on three ogre-head stump feet and with exquisitely carved ogre-head loose ring handles; on the cover are a snarling *Fu* lion and cub. The piece is executed in a beautiful flawless oyster white jade worked with a soft polish. Height, 8¼ inches

[See illustration]

140. CARVED FEI-TS'UI JADE BIRD VASE WITH COVER

*Tung Chên*

High-necked ovate bronze-form vase with two ogre-head loose ring handles, the cover surmounted by a snarling *shi tzu*; at either side of the body are carved, in undercut relief, passerine birds upon fruiting branches and cranes nibbling at *ling chih* fungus. In camphor jade richly speckled with brilliant emerald green, the reverse with a brown 'wine stain' area. Has stand. Height, 12¼ inches

[See illustration]



[141]

[140]

[139]

AT TOP: NUMBER 138

141. CARVED FEI-TS'UI JADE TWIN QUADRANGULAR VASE *Ch'ien-lung*

In the form of two tall and narrow square vases, carved in light relief with rodents, amid peony branches and bamboos, and hanging branches of flowers, the sides and cover with crawling *chih lung*. In crystalline white jade, with a broad band of emerald and mossy streaks. Has stand.

*Height, 8¼ inches*

[See illustration]



[142]

[143]

[144]

142. IMPORTANT CARVED ROCK CRYSTAL LIBATION VASE WITH COVER

*Ch'ien-lung*

Quadrangular bronze-form vase with boat-shaped lip and cover, the whole finely carved in low relief with a *t'ao t'ieh* ogre between vertical bands of dentils; the body and cover handles each in the form of dragon-head frets. Has stand.

*Height, 9 inches*

[See illustration]

143. CARVED ROCK CRYSTAL STATUETTE OF KUAN YIN

Graceful robed standing figure holding the pearl of Virtue, in clear polished crystal; has stand.

*Height, 14¾ inches*

[See illustration]

144. CARVED ROCK CRYSTAL CHIH LUNG BEAKER WITH COVER

*Ch'ien-lung*

Slender knopped beaker vase with loose ring pendant, the body and handles carved with writhing figures of *chih lung* or land dragons; has stand.

*Height, 9 inches*

[See illustration]



[NUMBER 146]

[NUMBER 145]

145. IMPORTANT CARVED WHITE JADE BRONZE-FORM VASE  
WITH COVER AND CHAIN

*Yung Chêng*

550-  
Quadrangular vase, the neck and foot incised with collars of diapered plantain leaves, the drum-shaped body carved in low relief, upon one face with peony branches and on the other with trailing clouds. The neck has two *ling chih* handles, the cover is surmounted by a land dragon joined to a fungus upon the shoulder by a jade chain. The vase springs from a base of carved waves and is enclosed at either side by nelumbian plants, against one of which a *chih lung* is coiled into a loop. The whole is executed in a pure wax white jade with beautiful soft polish. Has stand.

*Height, 12½ inches*

[See illustration]

146. CARVED MUTTON-FAT JADE FLOWER VASE

*K'ang-hsi*

Trumpet-shaped vase formed by a cluster of overlapping leaves springing from pierced rockery, and executed in grayish white jade, with waxy patina; has carved stand.

*Height, 11 inches*

[See illustration on preceding page]



[NUMBER 147]

147. PAIR IMPERIAL CARVED FEI-TS'UI JADE BRONZE-FORM  
LIBATION VASES WITH COVERS

*Ch'ien-lung*

Quadrangular body with long voluted spout partly covered by a flange carved with fret ornament, the handle formed by a pierced rectangular fretted pendant, upon the top of which is a tiny tortoise. The body is carved in light relief with *t'ao t'ieh* motives and bird's-wing ornament; under the spout is a dragon-scroll pendant hung with a loose ring. The base is in the form of a cyma-curved plinth encircled by a double collar of carved lappets and curling upwards at the front to form a scroll. The cover is carved in low relief with trailing floral vines and is surmounted by a winged monster hung at front and rear with loose rings. The pieces are executed in light grayish jade suffused with mauve and large and striking areas of emerald green. Have stands.

*Height, 10½ inches*

[See illustration]



[NUMBER 148]

- 400- 148. CARVED FEI-TS'UI JADE STATUETTE OF IMPORTANT SIZE *Ch'ien-lung*  
 Standing figure of Kuan Yin with high topknot and flowing robes  
 and cloak, holding high, in front of her right shoulder, a hanging  
 basket of peonies; executed in camphor jade richly suffused with  
 green and polished to a soft lustre. Has stand. *Height, 19 inches*

[See illustration]

- 25- 149. PAIR TEAKWOOD PANELS PLAQUÉ WITH PIETRA DURA  
 Embossed with circular, fan-shaped, and other medallions *plaqué* in  
 carved and tinted ivory, mother of pearl, wood, etc., with groups of  
 birds and flowers, fish, utensils, etc.; small imperfections.  
*Height, 35 inches; width, 24 inches*

150. COLLECTION OF SIXTY-SEVEN SCEPTRE ORNAMENTS IN PORCELAIN  
POTTERY, AND SEMI-PRECIOUS MINERALS *XVII-XVIII Century*

Mainly of the above period, and consisting of miniature sceptres, medallions, appliques, buckles, etc., including examples in *fei-ts'ui* and white jade, green jasper, carnelian, *famille rose* porcelain, Peking glass, etc., etc.; and including one ornament mounted with a French watch. In case with four trays. [Lot.]

151. GREEN JADE BOWL AND PAIR SOOCHOW JADE VASES

Mottled translucent green jade bowl and pair of spinach green 'soft' jade amphorae. [Lot.] - *Heights, 2½ and 6¼ inches*

152. ROCK CRYSTAL SEAL AND TWO COUPES

Plain faceted seal with monogram and two Chinese rudely carved crystal coupes. [Lot.] - *Lengths, 3¼ and 5½ inches*

BATTERSEA ENAMEL, CHELSEA, BOW, AND  
MEISSEN PORCELAIN BIBELOTS  
SOME MOUNTED IN GOLD

153. BOW PORCELAIN FLACON, MOUNTED IN GOLD

*Circa 1750*

In the form of a heart charmingly painted with figures of two lovers; chiseled gold mounts. *Height, 2 inches*

154. PAINTED PORCELAIN PATCH BOX, AND AN ENAMEL SNUFF BOTTLE

*XVIII Century*

Meissen patch box painted with rococo figures, with pinchbeck mounts. Peking enamel snuff bottle made for the European market; repaired. [Lot.] *Height, about 1½ inches*

155. TWO MEISSEN PORCELAIN ETUIS

*Circa 1790-1800*

One painted with heads in medallions, in the antique style; the other with rococo ladies and gallants in green and white.

*Lengths, 4¼ and 5 inches*

156. MEISSEN PORCELAIN FLACON

*Circa 1790*

In the form of an old man carrying a child concealed in a sheaf of wheat; chiseled gold mounts. *Height, 3 inches*



[161]

[162]

[163]

[165]

[164]

TOP ROW: NUMBERS 157-158-159-160-157

## 157. PAIR BATTERSEA PAINTED ENAMEL ETUIS

*Circa 1760*

Charmingly painted with a lady and two gentlemen fishing near a village, also flowers, in reserves in royal blue and rose pink grounds with gilded ornament. No fittings. Pinchbeck borders.

*Length, 3 $\frac{7}{8}$  inches*

[See illustration]

## 158. MEISSEN PORCELAIN ETUI

*Circa 1780*

Tubular. painted with figures of ladies and gallants and blue scale ornament.

*Length, 5 $\frac{1}{4}$  inches*

[See illustration]

159. BATTERSEA PAINTED ENAMEL EGG-SHAPED ETUI *Circa 1760*  
Painted with rococo figures and flowers in shaped reserves with  
gilded scroll borders in a light green ground. No fittings.

*Length, 3¼ inches*

[See illustration]

160. CHELSEA PORCELAIN ETUI *Circa 1760*  
In the form of rolled lettuce leaves and naturalistically colored;  
chiseled pinchbeck mounts.

*Length, 5¼ inches*

[See illustration]

161. MEISSEN PORCELAIN FLACON, MOUNTED IN GOLD *Circa 1780*  
In the form of a masked figure of the Italian comedy, standing by a  
barrel; chiseled gold mounts.

*Height, 3¼ inches*

[See illustration]

162. BOW PORCELAIN FLACON, MOUNTED IN GOLD *Circa 1750*  
In the form of a bouquet of mulberry and white flowers; gold top.

*Height, 2¾ inches*

[See illustration]

163. CHELSEA PORCELAIN PATCH BOX *Circa 1760*  
In the form of an amor playing with a lamb; chiseled pinchbeck  
mounts.

*Height, 2 inches*

[See illustration]

164. MEISSEN PORCELAIN FLACON *Circa 1770*  
Formed as a group of two rabbits and nicely colored, having three  
stoppers.

*Height, 3 inches*

[See illustration]

165. CHELSEA-DERBY PORCELAIN FLACON *Circa 1780*  
Exquisitely molded as figures of a woman and two children, with a  
*panier* of flowers.

*Height, 2¾ inches*

[See illustration]

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*Illustration of numbers 159 to 165, inclusive, appears on preceding  
page*

- 20- 166. BATTERSEA PAINTED ENAMEL ETUI *Circa 1760*  
Charmingly painted with Italian landscape vignettes in shaped reserves in an ivory white ground with gilded rococo ornament. Fitted interior. *Length, 4 inches*

- 45- 167. BATTERSEA PAINTED ENAMEL INKSTAND *Circa 1810*  
Shaped oblong box with hinged lid, painted with sprigs of flowers in white reserves in a light blue ground; interior fitted with two crystal ink and pounce pots. *Length, 3¾ inches*

- 22- 168. MEISSEN PAINTED PORCELAIN FLACON *Circa 1770*  
Of shaped baluster form, painted with minute seaport scenes; gilded bronze mounts. *Length, 4¾ inches*

- 30- 169. BATTERSEA PAINTED ENAMEL SNUFF BOX AND ETUI *Circa 1790*  
Lid of snuff box painted with portraits of an officer, a walled city depicted on the interior; peg-top shaped *étui*. Imperfect. [Lot.]

- 17- 170. MEISSEN PORCELAIN ETUI, MOUNTED IN GOLD *Circa 1780*  
Tubular, with chiseled gold borders, painted with sprigs of roses and leaves in delicate colors. *Length, 4½ inches*

- 45- 171. BATTERSEA PAINTED ENAMEL BONBONNIÈRE *Circa 1760*  
Shaped small casket painted with landscape vignettes in the Italian style, also groups of flowers in shaped reserves with gilded rococo borders in a pale blue ground. *Length, 4¾ inches*

## MINIATURES

- 22- 172. PORTRAIT OF A GENTLEMAN  
*Attributed to Charles Robertson, British: 1760-1821*  
Painted at half length slightly turned to the left, wearing blue coat and white waistcoat, a scarlet ribbon around his neck; hair tied in a peruke. Chased gilded bronze frame. *Height, 2¾ inches*

173. FREDERICA CHARLOTTE ULRICA CATHERINA, DUCHESS OF YORK

*J. F. M. Huet Villiers, French: 1772-1813*

A young woman at half length in a white gown and rose shawl, supporting her chin upon her left hand. Silver and blue enamel frame. Back inscribed, *Portrait of the Duchess of York Presented to H. B. Chalon Animal Painter by Her Royal Highness. Height, 2¾ inches*

174. PORTRAIT OF A GENTLEMAN

*Attributed to Nicholas Dixon, British: fl. 1667-1708*

At half length, wearing full bottomed wig, blue coat, and white cravat. Painted on copper. *Height, 2¾ inches*

175. NAPOLEON I *Attributed to Jean Baptiste Isabey, French: 1767-1855*

Painted at bust length, wearing green coat with gold epaulettes and decorated with orders. Contemporary gilded bronze and wood frame with the Imperial cypher and crown. Frame imperfect.

*Height, 2¾ inches*

176. MINIATURE IN ELIZABETHAN IVORY CASE

*Spanish School, circa 1600*

Oval miniature, said to be of Sir Walter Raleigh, in gilded half armor, before a crimson drapery. In flat case with ornamental piqué work.

*Height, 4¾ inches*

177. LADY ANNE HYDE, DUCHESS OF ORMONDE  
AND HER DAUGHTER MARY

*After Sir Peter Lely*

A lady, seated, in elaborate brown velvet gown trimmed with lace, a little girl standing at her knee, holding flowers. Tortoise shell and ebony frame.

*Height, 7½ inches*

178. QUEEN OF FRANCE AND THE DAUPHIN *After Jean Marc Nattier*

The Queen, seated, wearing a royal blue gown and partly draped in a leopard skin; the Dauphin, standing, wearing armor and grasping a standard. Gilded bronze frame.

*Height, 10 inches*

## 179. CHARLES I AND QUEEN HENRIETTA MARIA OF ENGLAND

*Thomas Roth after Van Dyck*

Enamel miniatures after the well-known paintings in the royal collection. Painted at half length, the king in armor, the queen in lace-trimmed white satin gown and wearing pearls. Signed and dated: *T. Roth 1824 from Van Dyke* [sic.] Gilded bronze frame.

*Height, 4 1/4 inches*

## 180. TWO PORTRAIT MINIATURES

*Dated 1807 and 1828*

Enamel miniature of Madame Bocquet, her white décolleté gown partly concealed by a green shawl. Portrait of a lady in black velvet gown, with diaphanous white scarf, and scarlet and blue turban; signed and dated, *Faya 1828*

*Lengths, 4 1/2 inches*

## 181. THREE PORTRAIT MINIATURES

*XVIII-XIX Century*

One of a young woman in blue gown and feathered hat; signed *Laperche*. Another of a gentleman, of the British Regency period, the third of a lady in white gown and lace bonnet in the manner of Cosway.

BIBELOTS AND OBJECTS OF ART IN GOLD, ENAMEL  
AND SEMI-PRECIOUS MINERALS

## 182. JEWELLED GOLD, CARNELIAN, AND MOONSTONE BROOCH

*French, XVIII Century*

Formed as two lions drawing Cupid in a chariot set with small diamonds and rubies.

*Length, 1 3/4 inches*

## 183. SWISS CHISELED GOLD AND PAINTED ENAMEL POCKET TELESCOPE

Cylindrical, painted with a group of dancing figures, after Teniers, the gold parts finely chiseled with conventional ornament.

*Length closed, 3 inches*184. EMPIRE CHISELED GOLD AND IVORY SEAL *English, XIX Century*

Baluster-shaped handle of ivory terminating in a gold head in two colors finely chiseled with a band of oak leaves and acorns, leaf guilloché, and fluting. The carnelian carved with the arms of Cowley.

*Length, 4 1/4 inches*



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[191]

[192]

[193]

AT TOP: NUMBERS 185-186-187-188-189

185. JEWELLED AND ENAMELED GOLD ESCUTCHEON

A shield impaling, the sinister half with a Papal crown and keys, the dexter with serpent devouring a *putto* and star. Ensigned by a double eagle and with crowned ermine mantling. Motto: *vi. et. prudentia. vincitur.* The whole elaborately inset with stones.

Height,  $4\frac{3}{8}$  inches

[See illustration]

186. LOUIS XV JEWELLED GOLD AND AGATE ETUI

French, XVIII Century

A beautiful bibelot of rocaille cartouche form chiseled with scrolls and flowers and inset with plaques of striped agate; enriched with one small rose diamond and border of diamond chips.

Length,  $3\frac{1}{2}$  inches

[See illustration]

- 130- 187. LOUIS XV GOLD AND AGATE ETUI *French, XVIII Century*  
Cylindrical in two parts; of dark agate overlaid with gold in a beautiful *ajouré* rocaille design of scrolls, amors, and flowers. A watch mounted in the top is framed in a border of chip diamonds encircled by a sentimental legend in enamel. *Length, 6 inches*

[See illustration]

- 42- 188. LOUIS XVI CHISELED GOLD ETUI *French, XVIII Century*  
Of tapered octagonal form in gold of two colors beautifully chiseled with panels of imbricated ornament in borders of flowers and husks. A seal at one end. *Length, 4 $\frac{5}{8}$  inches*

[See illustration]

- 50- 189. LOUIS XV NÉCESSAIRE FITTED IN GOLD AND ENAMEL *French, XVIII Century*  
Small shaped case of shagreen containing two crystal flacons, the gold tops surmounted by tiny enamel figures of a dog and a duck; containing also a vanity mirror in a chiseled gold case. The lid enriched with a gold ornament. *Height, 2 $\frac{1}{4}$  inches*

[See illustration]

- 82- 190. ENGLISH GOLD, JASPER, AND ENAMEL MINIATURE AND NOTE CASE  
Of book form, the exterior *plaqué* with bloodstone-jasper, the borders enameled with conventional ornament, the interior with two gold slides uncovering a frame for a miniature and space for a writing tablet. *Height, 2 $\frac{1}{2}$  inches*

[See illustration]

- 60- 191. LOUIS XV GOLD AND ENAMEL FLACON *French, XVIII Century*  
A tiny bottle of rococo form, beautifully enameled with birds, flowers, and insects; the stopper embellished with the enamel figure of a duck and the base inset with a carnelian intaglio. *Height, 2 $\frac{3}{8}$  inches*

[See illustration]

- 150- 192. LOUIS XV CHISELED GOLD AND CARVED GREEN BLOODSTONE JASPER  
Boîte à Mouches *French, XVIII Century*  
Pumpkin-shaped, the body of green jasper with blood-red mottling overlaid with gold beautifully *ajouré* and chased with amors and interlaced rocaille scrolls, birds, and flowers. On the lid, a figure of Minerva. The bottom carved with conventional shell ornament.  
*Length, 2 inches*

[See illustration]

- 85- 193. LOUIS XV GOLD-MOUNTED PAINTED ENAMEL PATCH BOX *French, XVIII Century*  
Shaped oblong small box rimmed in gold, the lid and bottom finely painted with the goddess Diana and groups of amors; interior inscribed: *marque de mon estime*. *Length, 2 1/8 inches*

[See illustration]

- 65- 194. DIRECTOIRE GOLD-MOUNTED TORTOISE-SHELL BOX  
WITH ENAMEL MINIATURE *French, Late XVIII Century*  
Circular, the cover mounted with a painted enamel miniature of a lady in white lace dress with orange scarf; signed *Adele*. The gold borders chiseled with leaf *rinceaux*. *Diameter, 3 1/2 inches*

- 100- 195. LOUIS XVI GOLD AND TORTOISE-SHELL BOX  
WITH ENAMEL MINIATURE *French, XVIII Century*  
A circular box lined with gold, the lid embellished with a painted enamel miniature depicting Roman Charity; framed in gold finely chiseled with anthemion in a matted ground bordered with blue enamel. *Diameter, 3 1/4 inches*

- 140- 196. DIRECTOIRE GOLD AND ENAMEL BOX *French, Late XVIII Century*  
Octagonal, the lid of blue enamel painted with a pair of lovers in a garden in conventional borders of white enamel inlaid in gold. Enamel of bottom chipped. *Length, 2 3/4 inches*

[See illustration]

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*Illustration of numbers 192 and 193 appears on page 46*



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[200]

[201]

AT TOP: NUMBERS 196-197-198

## 197. DIRECTOIRE GOLD AND ENAMEL CIRCULAR BOX

*French, Late XVIII Century*

The lid painted with a group of gallants and ladies, amors and other sentimental motives in a ground of dark enamel bordered with light blue and white enamel in a conventional design inlaid in gold; the sides and bottom with panels of blue translucent enamel. Chipped.

*Length, 2½ inches*

[See illustration]

## 198. LOUIS XVI GOLD AND ENAMEL BOX

*French, XVIII Century*

Oblong with chamfered corners, the lid embellished with a painted enamel miniature of Charity in an octagon. At the four corners, chiseled gold medallions emblematic of the Seasons. The sides and base *plaqué* with blue translucent enamel.

*Length, 3½ inches*

[See illustration]

199. LOUIS XV GOLD-MOUNTED SÈVRES PORCELAIN BOX

*French, XVIII Century*

80- Oblong; the lid, sides, and bottom exquisitely painted with Watteauesque landscape vignettes containing figures, in shaped reserves in a mulberry scale-pattern ground. Rimmed in gold.

*Length, 3¼ inches*

[See illustration]

200. LOUIS XV GOLD AND MOTHER OF PEARL COFFRET

*Viennese, XVIII Century*

430- Hexagonal casket veneered with mother of pearl, richly bordered and *plaqué* in gold in the form of cartouches filled with amors at play, animals, birds and other rococo ornament; the lid with a gold swivel handle attached to the centre of a cartouche. On six gold gadrooned feet. The interior lined with green velvet, a mirror in the lid, and containing six crystal perfume bottles with gold tops, also a tiny funnel and jar.

*Height, 4½ inches; length, 6 inches*

[See illustration]

201. LOUIS XV GOLD-MOUNTED VERNIS MARTIN OVAL BOX

*French, XVIII Century*

74- The lid, sides, and bottom finely painted with groups of amors and musical trophies in a ground of golden sun's rays; chiseled gold borders, interior lined with tortoise shell.

*Length, 3½ inches*

[See illustration]

202. LOUIS XV GOLD AND MOSS AGATE MINIATURE BONHEUR DU JOUR

*Swiss, XVIII Century*

147- Shaped cabinet enclosed by two doors and containing tiny brackets surmounted by a timepiece with movement by Patry and Chaudoir of Geneva; the lower part a console on voluted supports with hoof feet, containing a drawer with gold fittings. Of gold richly chiseled with rococo figures, flowers, and other ornament and *plaqué* with beautiful mottled green, rose, and dove gray agate. Very rare.

*Height, 10 inches*

[See illustration]

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*Illustration of numbers 199 to 201, inclusive, appears on preceding page*



[NUMBER 203]

[NUMBER 202]

203. LOUIS XV JEWELED GOLD AND AGATE CASKET-SHAPED NÉCESSAIRE  
*French, XVIII Century*

575 Formed as a square casket with domed hinged lid; the lid and sides consisting of plaques of dark mottled whitish gray agate framed in gold chiseled with rococo shells, foliage, and other ornament. Interior fitted with gold mirror, card case entitled *Souvenir d'Amitié*, three gold-stoppered perfume phials, and three other gold utensils. The cover surmounted by a carved smoky agate figure of a seated Indian boy holding a goad; the casket resting on four striped gray agate elephants caparisoned and shod in gold. Below the lock, a ribbon knot in paste diamonds and rubies when pressed releases the lock. Very fine and rare.

*Height, 9½ inches*

[See illustration]



[208]

CENTRE ROW: NUMBERS 205-206-207

AT TOP: NUMBER 204

204. GOLD AND ENAMEL BOX

*Swiss, Early XIX Century*

The lid finely painted with conventionalized figures of Diana and Apollo in a landscape; at the four corners, sunbursts in white enamel and, between these, panels of flowers in a turquoise blue ground. The sides and bottom enameled in blue and white in a lattice design within chiseled gold borders.

*Length, 3¾ inches*

[See illustration]

205. LOUIS XV GOLD AND MOSS AGATE OVAL BOX

*French, XVIII Century*

The lid and interior lined with mottled blood red and tawny agate overlaid with gold pierced and chased with figures of Venus and Apollo and other allegorical figures, also architectural vignettes and putti.

*Length, 3¼ inches*

[See illustration]

## 206. LOUIS XVI GOLD AND VERNIS MARTIN CIRCULAR BOX

*French, XVIII Century*

90- The lid, sides, and bottom *plaqué* with *vernis Martin* simulating green malachite. The gold borders delicately chased with conventional ornament, the lid embellished with a Sèvres blue and white jasper ware octagonal plaque depicting amors sacrificing to Love.

*Diameter, 2¾ inches*

[See illustration]

## 207. DIRECTOIRE GOLD AND PIETRA DURA OVAL BOX

*French, Late XVIII Century*

320- The lid, sides, and base, *plaqué* and inlaid with groups of musical instruments and musical scores, also bands of conventional ornament in tinted hard stone. Chiseled gold borders. *Length, 3⅝ inches*

[See illustration]

## 208. LOUIS XVIII GOLD AND ENAMEL BOX

*French, circa 1820*

230- Heavy gold oblong box, the lid, sides, and bottom finely chiseled with bands of *grotesqueries*, formal foliage, and diaper ornament bordered with Nattier blue enamel. The lid embellished with a painted enamel miniature of two amors playing with a lion. Very fine quality. *Length, 3¾ inches*

[See illustration]

## 209. PAIR ENAMEL AND GILDED SILVER PERFUME BOTTLES

*Russian, XIX Century*

50- In the Persian taste, decorated with formal flowers and foliage in beautiful green, blue, rose, pink, and ivory white enamel.

*Height, 5½ inches*

## 210. LOUIS XIV CARVED AGATE VASE WITH GILDED SILVER

NYMPH AND DOLPHIN HANDLES

*French, circa 1700*

210- Ovoid body of smoky agate shading to amber brown, carved around the lower part with fluting, above which are four paterae or rosette medallions. The finely wrought silver handles formed of naiads supporting dolphins, the silver square plinth base *ajouré* with leaf arabesques, masks, and strapwork. *Height, 10¾ inches*

[See illustration]

*Illustration of number 210 appears on the following page*



[NUMBER 210]

[NUMBER 211]

211. LOUIS XV CARVED MOSS AGATE COUPE, MOUNTED IN BRONZE DORÉ

*French, XVIII Century*

Oval bowl of cloudy translucent agate beautifully marked with patches of amethyst, pearl gray, moss green, and amber brown; at either edge, a seated figure of a demi-infant satyr in chiseled ormolu, the supports consisting of four ormolu coiled dolphins resting on a shaped oval plinth.

*Length, 8¾ inches*

[See illustration]

212. DAGGER WITH JEWELLED GOLD SCABBARD AND HILT

*Persian, Probably XVIII Century*

Grooved and tapered steel blade, carved dark horn handle with *repoussé* gold hilt studded with cabochon rubies, emeralds, and other stones. The gold scabbard richly chased with interlaced foliage and inset with similar irregular stones and rows of small turquoises.

*Length, 18½ inches*



[NUMBER 213]

213. RICHLY JEWELLED GILDED SILVER AND ENAMELED RITUAL CROWN  
*Viennese, XVIII-XIX Century*

Probably made for the Near-Eastern market. Consisting of a crown of six lappets all surmounted by the Star of David and wrought in a rich filigree Oriental design, profusely studded with Baroque pearls, paste diamonds, topazes, cabochon emeralds, and amethysts and enriched with *ajouré* borders of colored enamels and formalized floral motives of the same.

Height, 8½ inches

[See illustration]

214. RICHLY WROUGHT JEWELLED, GILDED COPPER, AND ENAMEL MACE  
*Viennese, XVIII-XIX Century*

The shaft in enamel painted with a Near-Eastern battle scene; the minaret-shaped top richly enameled and set with Baroque pearls, paste diamonds, rubies, and cabochon emeralds, in panels of filigree ornament, and surmounted by a figure of Samson slaying the lion.

Length, 35 inches

FRENCH FURNITURE AND DECORATIONS

215. COLLECTION OF SIXTY-THREE NAPOLEONIC BRONZE MEDALLIONS

*French, XIX Century*

180-  
Portraying the Emperor Napoleon I and members of his family and commemorating the principal events of his career; including one silver medallion and two in bronze of Napoleon III. In tooled leather case with crowned Imperial monogram. [Lot.]

216. PAIR LOUIS XV BRONZE DORÉ CANDLESTICKS *French, XIX Century*

35-  
Wrought with three nude *putti* caught up in the spiral whorls of the shaft; fluted cartouche-form base. *Height, 11¾ inches*

217. FRENCH BRONZE DORÉ AND EGYPTIAN PORPHYRY

35-  
STATUETTE OF DIANA

Formed as a nude figure of Diana standing in a shallow *tazza* of porphyry. Signed, *J. Dorral*. Slightly chipped. *Height, 7¾ inches*

218. POLYCHROMED TERRA COTTA STATUETTE

25-  
*Italian, Early XVIII Century*

Mourning figure of Mary in red robes and bluish green hooded cloak, seen at three-quarter length, as though kneeling; on oval plinth.

*Total height, 15 inches*

219. BLUE AND WHITE VASE WITH CELADON AND PEACHBLOOM

45-  
DECORATION, FITTED AS LAMP

*K'ang-hsi*

Baluster-form tall-necked beaker molded in light relief and painted in underglaze cobalt, celadon, and peachbloom with a mountain landscape with pines, the neck with peonies and chrysanthemums. Fitted for electricity, with shade.

*Height, 36 inches*

220. EMPIRE SILVER 'MERCURY' TABLE LAMP

100-  
*Italian, circa 1810*

Formed as a figure of Mercury after the antique, supporting in one raised hand an urn *repoussé* with lion-masks, strapwork, and acanthus and surmounted by a Nike; suspended from the urn, the wick-trimmers and snuffers. Surmounting circular plinth of Siena marble embellished with a procession of gods in silver and resting on four silver *couchant* lions.

*Height, 40 inches*

- 80- 221. LOUIS XVI GRIOTTE MARBLE AND BRONZE DORÉ CLOCK GARNITURE  
Comprising a covered vase forming an annular clock with serpent indicators studded with gems; and a pair of four-light vase candelabra. All mounted with *bronze doré* festooned scrolled handles, garland, and frieze of *putti*. [Lot.] *Heights, 19¼ and 19½ inches*

222. BRONZE-MOUNTED MAZARINE BLUE PORCELAIN VASE  
FITTED AS LAMP

25- With gilded decoration and furnished with gilded bronze mounts in the Louis XV style; wired for two lights, with shade.

*Height, 24 inches*

223. SCULPTURED STATUARY MARBLE STATUETTE

*French, XVIII Century*

70- Figure of a nymph with one breast bare, carrying over her right shoulder a large bunch of grapes; on square base and *bleu turquin* marble plinth.

*Total height, 30½ inches*

224. LOUIS XVI MARBLE AND BRONZE DORÉ MANTEL CLOCK

*Dupas, Paris*

45- Drum clock supported on plinth with caryatids, surmounted by bronze sphinxes flanking a gilded eagle; shaped marble plinth with appliqué. Nineteenth century.

*Height, 26 inches*

225. PAIR TOOLED BROWN LEATHER LISEUSES

*French XVIII Century Style*

80- With segmental top covered in white silk with floral embroidery under glass; small cupboard in front flanked by recesses, lined in green silk damask, and single drawer; stretchered cabriole legs.

*Height, 33½ inches; width, 18½ inches*

226. ACAJOU OCCASIONAL TABLE MOUNTED IN BRONZE DORÉ

*Louis XVI Style*

60- In the style of Weisweiler, with oval *brèche blanche* marble top rimmed with bronze, round tapering legs entwined with spirals of *bronze doré* foliage and shod with *bronze doré* hoofs.

*Height, 29 inches; width, 20½ inches*

- 150- 227. LOUIS PHILIPPE CARVED AND GILDED MARQUISE IN  
AUBUSSON TAPESTRY *French, XIX Century*  
The shaped back, the arms, and the seat cushion covered in silk-woven tapestry designed with figures of a youthful sportsman, hounds and fowl, framed in garlands of flowers; elaborately carved frame.  
*Length, 31 inches*

- 110- 228. LOUIS PHILIPPE CARVED AND GILDED MARQUISE IN  
AUBUSSON TAPESTRY *French, XIX Century*  
The shaped back and the seat in silk-woven tapestry designed with animal subjects framed in flowers and other rococo ornament; elaborately carved frame.  
*Length, 32½ inches*

- 340- 229. NAPOLEONIC ACAJOU MARQUETERIE GRANDE SECRÉTAIRE  
*French (or Dutch), circa 1810*  
In four parts: a cabinet of shelves and compartments enclosed by a pair of doors framing mirrors and flanking a timepiece simulating a pipe organ; surmounted by a pediment, in turn capped by a black and gold spread eagle, crossed quiver and fasces, and laurel swags. At the centre is a writing compartment enclosed by a cylinder shutter and flanked by two sets of small drawers concealed within pivoting cabinets. The lower body is constructed so as to open outward on the platform revealing a large series of lettered drawers, while the central part also pulls out, constituting an armchair for the user. The exterior and interior exhibit unusually rich decoration of *marqueterie* and other inlay of urns, fluting, and borders in various rich woods, also ebony and ivory. The piece stands upon a platform veneered in a *parqueterie* design in light and dark woods.  
*Height, 10 feet 2 inches; width, 7 feet*

*Note:* The cabinet is understood to have been the property of Louis Napoleon, King of Holland, and brother of the Emperor, and is evidently the work of a French *ébéniste* working in the Dutch tradition.

[See illustration]

- 130- 230. LOUIS PHILIPPE CARVED AND GILDED LOVE SEAT IN  
AUBUSSON TAPESTRY *French, XIX Century*  
Shaped back and loose seat cushion in silk-woven tapestry designed with animals and birds, garlands of flowers and other ornament in the rococo taste; elaborately carved frame. *Length, 42 inches*



[NUMBER 229]

- 70- 231. PALISSANDRE MARQUETERIE COMMODE *Italian Directoire Style*  
 Quartered and crossbanded oblong top centring a medallion inlaid with figures of a warrior and his spouse, the design repeated upon the lower two of the three long drawers; the top drawer and frieze inlaid with urns and 'Romaine' medallions hung with swags; inlaid stiles and square tapering legs. *Height, 34½ inches; length, 48 inches*
- 70- 232. PALISSANDRE MARQUETERIE COMMODE *Italian Directoire Style*  
 Similar to the preceding.
- 80- 233. PALISSANDRE MARQUETERIE KNEEHOLE WRITING DESK  
 (OR DRESSING TABLE) *Italian Directoire Style*  
*En suite* with the preceding; with long drawer and four small drawers and plate glass top. *Height, 30½ inches; length, 54 inches*
- 50- 234. PALISSANDRE MARQUETERIE COIFFEUSE *Italian Directoire Style*  
*En suite* with the preceding; with hinged top opening to compartmented interior lined with wine red velvet.  
*Height, 30 inches; length, 35 inches*
- 40- 235. PALISSANDRE MARQUETERIE PETITE COMMODE *Italian Directoire Style*  
*En suite* with the preceding; with single cupboard, interior with shelf. *Height, 30 inches; width, 22 inches*
- 40- 236. PALISSANDRE MARQUETERIE PETITE COMMODE *Italian Directoire Style*  
 Type of the preceding, but inlaid with floral medallions and vine borders; with small cupboard above a single drawer.  
*Height, 30 inches; width, 21½ inches*
- 140- 237. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN  
 EIGHTEENTH CENTURY AUBUSSON TAPESTRY  
 The shaped back and the seat and arm pads in silk-woven tapestry of the period designed with Boucher *pastorales* and animal subjects from Aesop's Fables, bordered in garlands of flowers and ribbons; molded and carved frame of later date.

[See illustration]



[NUMBER 242]



[NUMBER 237]

140- 238. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN  
EIGHTEENTH CENTURY AUBUSSON TAPESTRY  
*En suite* with the preceding.

140- 239. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN  
EIGHTEENTH CENTURY AUBUSSON TAPESTRY  
*En suite* with the preceding.

140- 240. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN  
EIGHTEENTH CENTURY AUBUSSON TAPESTRY  
*En suite* with the preceding.

140- 241. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN  
EIGHTEENTH CENTURY AUBUSSON TAPESTRY  
*En suite* with the preceding.

340- 242. PAIR LOUIS XV CARVED AND GILDED CANAPÉ IN  
EIGHTEENTH CENTURY AUBUSSON TAPESTRY  
*En suite* with the preceding five pairs of *fauteuils*. Covered in silk-  
woven tapestry of fine quality depicting country pastimes with  
youths and maidens swinging, shooting fowl, etc., after Boucher, the  
seat depicting a wild boar hunt, after Oudry. Molded, voluted and  
flower-carved frame varying slightly in detail. *Length, 6 feet 6 inches*

[See illustration]

300- 243. KINGWOOD MARQUETERIE TABLE-VITRINE  
MOUNTED IN BRONZE DORÉ *Louis XV Style*  
Hinged glazed top, silk-lined interior; handsomely mounted in bronze  
and decorated with panels of floral *marqueterie*.  
*Height, 30½ inches; length, 44 inches*

200- 244. LOUIS XV CARVED AND GILDED BANQUETTE IN  
EIGHTEENTH CENTURY BEAUVAIS TAPESTRY  
Shaped oblong top covered in silk-woven tapestry depicting a basket  
of fruits, a hound, and parrot; richly carved and gilded frame of later  
date. *Height, 18 inches; length, 39 inches*

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*Illustration of number 242 appears on the preceding page*

- 140- 245. ACAJOU CARD TABLE, MOUNTED IN BRONZE DORÉ *Empire Style*  
Folding envelope top lined with green baize, on square tapered legs with bronze sphinx-head capitals. Well-made piece.

*Height, 29 inches; length open, 31¾ inches*

- 90- 246. DECORATED EBONY CABINET IN THE RENAISSANCE TASTE

*Flemish, XIX Century*

Concave front equipped with eleven small drawers surrounding a small cupboard, the front embellished with a figure of Venus standing in a tabernacle. The balustraded top simulating a terrace and enriched with gilded bronze figurines of amors, surmounted by a cupola containing a timepiece. The lower part with twisted columns, platform base, and one shallow drawer. Veneered with ebony embellished with panels of Renaissance ornament in silvered metal marquetry in a ground of tortoise shell.

*Height, 6 feet 6½ inches; width, 37 inches*

- 100- 247. ACAJOU MARQUETERIE WRITING TABLE, MOUNTED IN BRONZE DORÉ

*Empire Style*

Oblong top showing fine inlay of martial trophies, paterae, conventionalized sprays and other neo-classic ornament in light wood *marqueterie*, with minute stars inlaid in mother of pearl; two drawers at one side and tapered square legs with incurvate stretchers handsomely mounted in gilded bronze. *Height, 29½ inches; length, 6 feet*

## ORIENTAL RUGS

- 20- 248. PAIR CHINESE RUGS

With sand yellow field and rose and blue floral medallion; old rose border of blue and white lotus blossoms and foliage.

*Length, 6 feet; width, 2 feet 11 inches*

- 125- 249. SAROUK RUG

Cartouche-shaped buff field with pendent blue arabesque medallion and scrolled edges, all patterned with floral ornament; deep floral border, with rose guards.

*Length, 6 feet 8 inches; width, 4 feet 8 inches*

250. KIRMAN MEDALLION RUG

✓ 58- Cartouche-shaped ecru field with rose spandrels and midnight blue and ivory pendent medallion with bold floral designs; ecru palmette border. *Length, 8 feet; width, 5 feet 2 inches*

251. SHARISTAN 'CHINESE' RUG

25 Rose-crimson field with fret medallion surrounded by vases and sprigs of flowers and fruit in tans and blues, a blue *Fu* dog at each corner; harmonizing peony border with inner blue fret band. *Length, 8 feet 2 inches; width, 4 feet 9 inches*

32 252. SHARISTAN 'CHINESE' RUG

Similar to the preceding, the colors somewhat deeper in tone. *Length, 7 feet 9 inches; width, 5 feet 4 inches*

37 253. CHINESE PEONY RUG

*XVIII Century*

37 Delicate apricot field patterned with a rosetted trellis in light and dark blue, old gold, brown and gray, overlaid with eight peony roundels; sapphire blue border of shaded fretwork with inner fret and pearl guards. *Length, 8 feet 5 inches; width, 5 feet 2 inches*

140 254. PERSIAN MEDALLION CARPET

140 Field of warm ivory overlaid by a large fawn and beige medallion and harmonizing spandrels, all patterned with arabesqued sky blue branches of particolored lotus and peony blossoms; fawn and blue-black floral border with six guards. *Length, 12 feet 10 inches; width, 8 feet 2 inches*

90 255. SHARISTAN 'CHINESE' RUG

90 Scattered with symbols of the *po ku* or Hundred Antiques surrounding a peony medallion, a *Fu* dog at each corner, in shades of blue and tan upon a wine red field; wine red and sky blue peony and cloud borders. *Length, 11 feet 9 inches; width, 6 feet 5 inches*

77 256. SHARISTAN 'CHINESE' RUG

77 Similar to the preceding. *Length, 11 feet 8 inches; width, 6 feet 3 inches*



[NUMBER 260]

257. SHARISTAN 'CHINESE' RUG

Type of the preceding, with some variation in design; wine red and sky blue peony and bat borders.

*Length, 14 feet 8 inches; width, 6 feet 7 inches*

258. PERSIAN HERATI CARPET

With a close allover Herati lozenge design in tan, blue, green, orange and white occupying a *tête de nègre*, almost black, field within an orange scarlet border of reversed 'turtle' lotus palmettes separated by rosette medallions; six guards.

*Length, 17 feet 3 inches; width, 13 feet 1 inch*

259. PERSIAN MILLEFLEURS CARPET

Fluctuating sky blue field with design principally in tan and darker blue, developing a pendent Kirman floral medallion surrounded by four pairs of slender cypresses and rooted trees, with branches of jasmine, violets and other small blossoms, enlivened with perched birds and, at each corner, a fantastic bird form; fawn border of interlaced vines.

*Length, 17 feet 2 inches; width, 10 feet 8 inches*

260. IMPORTANT KIRMAN PALACE CARPET WITH ANIMALS AND BIRDS

Derived from the antique Persian hunting carpets. Developing a beautiful design of trees and flowers representing a jungle, in which lurk numerous game and exotic fowl, including lions, panthers, leopards, cows, hares, cocks, pheasants, partridges and parrots; surrounding a concentric old rose and saffron floral medallion, with old rose pendants enclosing pairs of parrots; broad reciprocal border in old rose and tan exhibiting animals and birds in harmony with the field, between rose, sapphire, green and fawn floral guards.

*Length, 26 feet 3 inches; width, 19 feet 4 inches*

[See illustration]

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*Illustration of number 260 appears on the preceding page*

## 261. KIRMAN PALMETTE CARPET

Midnight blue field with a symmetrical design of tan lozenges tipped with pairs of scalloped and serrated floral palmettes with three tan cruciforms at centre, the interspaces filled with voluted floral tendrils; broad fawn border of large 'Ispahan' palmettes, between subsidiary floral borders with three rosette guards.

*Length, 21 feet; width, 14 feet 5 inches*

## 262. SEREBEND RUG

Midnight blue field woven with rows of small scarlet 'pear' motives in an allover design; ivory border of angular vines within six floral guards.

*Length, 13 feet; width, 5 feet 6 inches*

## 263. DAGHESTAN RUG

Fluctuating blue field with ten pairs of 'pear' motives; apple green and white borders.

*Length, 7 feet; width, 3 feet 7 inches*

## 264. ANTIQUE SHIRVAN RUG

Midnight blue field centred with a pole of stepped geometrical diamond medallions, within an old gold border of S-shaped motives with blue and crimson rosette guards. Small repair.

*Length, 8 feet; width, 3 feet 10 inches*

## 265. DAGHESTAN PRAYER RUG

Patterned with a sawtooth diamond trellis of geometrical ornament, upon a scarlet field with pointed prayer arch; old gold border of X-devices. Together with a small Baluchistan rug. [Lot.]

*Length, 4 feet 8 inches; width, 3 feet 7 inches*

[END OF SECOND SESSION]



[276]

CENTRE ROW: NUMBERS 273-274-275

AT TOP: NUMBER 272

## THIRD AND LAST SESSION

Saturday, November 11, 1939, at 2 p. m.

CATALOGUE NUMBERS 266 TO 474 INCLUSIVE

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### GOTHIC AND RENAISSANCE IVORY AND BOXWOOD CARVINGS

266. GOTHIC CARVED IVORY ROUNDEL *Rhenish, XV-XVI Century*  
Circular medallion with sunk centre carved in relief with a scene of  
the Flagellation, the Christ with four assailants.

*Diameter, 3 $\frac{3}{8}$  inches*

Collection Bourgeois Frères, Cologne, 1904

267. GOTHIC CARVED BONE GROUP *North Italian, XIV Century*  
Small robed and hooded figure of a monk with his hands protectively  
around a child.

*Height, 4 $\frac{1}{2}$  inches*

268. TWO SMALL CARVED IVORY BAS RELIEFS *Flemish, dated 1681*  
Episodes from the Wars of the Spanish Succession. Groups of Spanish  
soldiery encamped and subduing a fortress.

*Length, 3 $\frac{3}{4}$  inches*

269. GOTHIC CARVED IVORY ROUNDEL  
Medallion carved in flat relief with armored knights besieging a castle  
with defenders on the parapet; four dolphins forming the corners.

*Diameter, 4 $\frac{1}{2}$  inches*

Collection Bourgeois Frères, Cologne, 1904

270. CARVED IVORY GROUP *Flemish, XVII Century*  
Nude figure of a *putto* with one foot on a skull, a pelican and her  
young beside him.

*Height, 5 $\frac{3}{4}$  inches*

271. GOTHIC CARVED IVORY DIPTYCH *French, XIV Century*  
The left wing depicting the Crucifixion, with Mary and S. John and  
the Holy Family, the right wing, Heaven and Hell, and the Adora-  
tion of the Magi; all beneath crocketed arches.

*Height, 8 $\frac{1}{2}$  inches*

- 85- 272. GOTHIC FINELY CARVED IVORY COMB *French, Early XV Century*  
Double comb centred on either side with a band carved with an arcade, beneath which appear groups of figures: one side depicting court life and on the other, lively bourgeois genre scenes; the corners with scrolling vine leaves. *Length, 6 $\frac{5}{8}$  inches*

[See illustration]

- 50- 273. GOTHIC CARVED IVORY TRIPTYCH *French, XIV Century*  
Centre panel depicting the Crucifixion with figures of Mary, S. John, and bystanders, the wings S. Denis and a monastic saint with donor; beneath fenestral tracery. *Height, 3 $\frac{7}{8}$  inches*

[See illustration]

274. GOTHIC CARVED IVORY CROSIER HEAD *French, XIV Century*  
Scrolled head encircled with bosses and pierced and carved in undercut relief, upon one side with the Virgin and Child with two angels, on the other with Christ crucified between the Virgin and S. John; around the shank, a quadrangular section carved with saints in niches, and apparently of later date. Orange-brown patina.

*Height, 7 $\frac{3}{4}$  inches*

[See illustration]

- 55- 275. GOTHIC CARVED IVORY PAX *French, XIV Century*  
Crowned figure of the Virgin holding the Child and seated on a throne flanked by angels, beneath a cusped round-headed arch.

*Height, 5 inches*

[See illustration]

276. GOTHIC CARVED IVORY DIPTYCH PANEL *French, XIV Century*  
Carved with figures in two rows depicting the Annunciation, the Visitation, and the Annunciation to the Shepherds in the upper row; the Presentation and the Flagellation in the lower row, both beneath Gothic arcades.

*Height, 6 $\frac{1}{4}$  inches*

[See illustration]

- 35- 277. CARVED IVORY BAS RELIEF *French, XVI Century*  
Leda. The goddess nude, with attendant amors grouped about her; carved ebonized frame of later date. *Length, 7 $\frac{1}{2}$  inches*

*Illustration of numbers 272 to 276, inclusive, appears facing page 69*

## 278. GRISAILLE MINIATURE IN CARVED IVORY FRAME

*French Renaissance Style*

25- Oval miniature of dancing nymphs in a blue glade, in elaborate architectural frame carved with Renaissance motives. Height, 7¾ inches

## 279. CARVED IVORY TRIPTYCH

*Flemish, XVIII Century*

35- Depicting the combat between the Romans and the Sabines, finely carved in *haut relief*, the centre panel crested by a winged monster.

Height, 7¾ inches

## 280. CARVED AND PARCEL-GILDED IVORY GROUP OF THE VIRGIN AND CHILD

*Spanish, XVI Century*

150- Archaistic seated figure of the Virgin with the nude Child standing on her left knee; seated in a throne chair with her feet upon the crescent moon; the plinth sculptured with cherub heads.

Height, 7¼ inches

## 281. AJOURÉ CARVED IVORY CUP AND COVER

*Flemish, XVIII Century*

20- Cup with pierced sides carved with a procession of Bacchic *putti*, the cover with four scallop shells; on stem with scallop shells, masks, and caryatids.

Height, 8¼ inches

## 282. CARVED IVORY AND GILDED SILVER TANKARD

*Austrian, XVII Century*

60- The body of ivory carved with an allegory captioned on the lid *Amorie* and *Timorie*; commemorating the coronation of Joseph I of Hungary, in 1690, and so inscribed on the silver base in Latin.

Height, 8 inches

Collection Bourgeois Frères, Cologne, 1904

[See illustration]

## 283. CARVED IVORY AND GILDED SILVER TANKARD

*Augsburg, XVII Century*

85- The body of ivory carved in high relief with a frieze of antique deities symbolizing Earth and the Elements; the lid, shaped handle, and base of gilded silver chased with figures of amors, masks, acanthus, and beading.

Height, 10¼ inches

[See illustration]

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*Illustration of numbers 282 and 283 appears on the following page*



[282]

[283]

[284]

284. CARVED IVORY AND CHASED SILVER TANKARD

*Freiburg, XVII Century*

Straight-sided body of ivory, finely carved in low relief with four nude amors, symbolizing the Seasons; the lid, handle, and flaring foot of silver chased with cartouches, acanthus, fruits, and shells.

*Height, 6½ inches*

[See illustration]

285. GOTHIC CARVED IVORY GROUP OF THE VIRGIN AND CHILD

Seated figure of the Virgin with hooded robe and crown, the Child perched on her left knee holding a dove. Brown patina.

*Height, 8 inches*

286. CARVED BOXWOOD TRIPTYCH AND TANKARD

*German, XVII-XVIII Century*

Medal-form triptych carved with Christ falling under the weight of the Cross, the Annunciation, and the Adoration, upon an elaborate Gothic support; and a rococo tankard carved with hunting scenes.

[Lot.]

*Heights, 10¼ and 6¾ inches*

287. CARVED BOXWOOD STATUETTE

*South German, XVII Century*

Figure of a soldier in corselet and half-armor, as if holding a spear, which is missing; the hands apparently restored. *Height, 12½ inches*

Collection Magniac

## 288. CARVED IVORY FIGURE OF THE ENTHRONED MADONNA

*Spanish, XVI Century*

200- The Madonna richly dressed and holding the Holy Infant, seated in a throne chair elaborately carved with figures of adoring angels and cherubs and animalistic symbols, her feet resting upon a crescent. The octagonal plinth also carved with cherubs and minute allegorical figures in relief. Height, 13¼ inches

## 289. CARVED IVORY VOTIVE GROUP

*Sicilian, XVII-XVIII Century*

50- The Infant Savior holding the Lamb, seated upon a tiered grotto with fountain and tiny figures of the Holy Family, with herds of sheep, and the Magdalene in a cavern; behind Him, the figure of God the Father in a framework of branches. Height, 10½ inches

## 290. ROMANESQUE FINELY CARVED IVORY TRIPTYCH

80- Centre panel depicting the Heavenly Father giving the blessing within a *mandorla*, with border of Romanesque scrolling vines; the wings each with standing figure of a bearded saint within a rounded arch. The centre panel is repaired. In case.

Height, 12¼ inches; length open, 13½ inches

## 291. FINELY CARVED ROOTWOOD TANKARD

*North German or Swedish, XVII Century*

55- Cylindrical tankard richly carved with three oval medallions depicting allegories of Conquest, the cover with a garlanded medallion of a mounted hero, all captioned in Latin; beautiful caryatid-scroll handle carved with monsters, the vessel resting on three couchant lion feet. Height, 8¾ inches

## 292. FRENCH GOTHIC CARVED AND POLYCHROMED IVORY COFFRET

110- Cylindrical box with hinged cover, the latter carved with medallion of the Coronation of the Virgin, flanked by eight tiny Scriptural scenes in quatrefoils, the sides with upper frieze depicting a procession of the Holy Family and the Magi Kings, the lower with a colonnade of ten Gothic niches, each carved with a scene from the Passion. The whole is richly polychromed. Height, 8 inches



[294]

[293]

[295]

293. CARVED IVORY AND GILDED BRONZE CHALICE

*Attributed to François Duquesnoy (Il Fiammingo),*

*Flemish: 1594-1643*

Cylindrical body of ivory carved in relief with the infant Bacchus in a chariot, attended by nude amors blowing trumpets and reeds and hauling ropes. Fine gilded bronze handles, rims, and flaring base of later date, formed as figures of demi-lions and chased with masks, swags, and grapevine.

*Height, 14 inches*

[See illustration]

294. CARVED IVORY AND GILDED SILVER TANKARD *German, circa 1700*

The body richly carved in relief with nymphs and amors in chariots among the clouds, the handle and finial formed as figures of amors and nymph; the silver-domed lid and flaring base *repoussé* with Baroque ornamentation.

*Height, 16 inches*

[See illustration]

## 295. CARVED IVORY EWER, IN THE RENAISSANCE TASTE

110- Of slender baluster form, the body carved in high relief with a scene from the Roman wars, the gracefully voluted handle embodying the figure of a Roman soldier, the remainder richly carved with antique heroes, martial trophies, and arabesques. *Height, 19 inches*

[See illustration]

## 296. GOTHIC CARVED IVORY AND SILVER STATUETTE OF THE MADONNA

225- Standing robed figure wearing a jeweled silver crown and holding a silver ciborium, on gilded silver octagonal plinth.

*Total height, 21¼ inches*

## 297. ROMANESQUE CARVED IVORY CASKET

120- Oblong with domed hinged lid, elaborately carved with figures of saints, in the Romanesque style, the lid with a legendary Church subject; probably seventeenth century. *Length, 16¼ inches*

## 298. EMPIRE CARVED IVORY STATUETTE

*French, circa 1810*

90- Venus Disarming Cupid. Semi-draped female figure in the antique style, gazing down at the infant Cupid by her side.

*Height, 15½ inches*

## 299. PAIR CARVED IVORY AND REPOUSSÉ SILVER BUSTS OF

HENRI IV AND MARGUERITE DE VALOIS

240- The head and plinth of carved ivory, the helmet and corselet of richly chased silver; mounted on white and green mottled square marble plinth. *Height, 18½ inches*

## 300. PAIR SWISS FINELY CARVED IVORY HAUT RELIEF PANELS

140- Meticulously carved in undercut relief with battle scenes from the Punic Wars, horse and foot soldiery in combat; carved frames.

*Length, 13½ inches*

## 301. PAIR BAVARIAN CARVED IVORY STATUETTES

25- Roman Emperors. Standing on hexagonal flaring plinths.

*Height, 10½ inches*

302. PAIR FRENCH CARVED IVORY GROUPS

La Sirène. A siren beguiling a youthful fisherman and ensnaring him to his doom. *Height, 11 inches*

303. FOUR SMALL BOXWOOD CARVINGS

*Dutch and German, XVII-XVIII Century*

Knife in carved sheath; a second carved sheath; small pax depicting the Adoration of the Infant Christ; and a reliquary medallion of Judith and Holofernes. Together with a Greek Church cross pierced and carved with scenes from the Passion. [Lot.]

304. GOTHIC CARVED IVORY RONDEL AND NOIX

Rondel carved in high relief with medieval figures in a turreted castle; hinged *noix* opening to disclose two *haut relief* carvings depicting the Death of Absalom and the Sacrifice of Isaac. [Lot.]

*Diameters, 4¼ and 2½ inches*

RENAISSANCE BRONZES AND WORKS BY  
BARYE AND GEROME

305. BRONZE BAS RELIEF

*Hans Fischer, German: XVI Century*

Depicting the birth of Romulus and Remus, with the nude standing figure of the mother beneath a bare tree; at the left, a naked man bears off the two infants. *Height, 8 inches*

306. BRONZE STATUETTE

*Manner of Jean Goujon; French School*

Nude kneeling figure of Diana drying her body with a towel, her left arm raised behind her head; chocolate brown patina. Onyx marble plinth. *Height, 9¼ inches*

307. PAIR BRONZE PORTRAIT BUSTS OF HENRI IV AND MARIE DE MÉDICIS

*French School, circa 1600*

Bust portrait of the bearded king, undraped; and of a lady with tight-ly curled hair and loose robe. *Heights, 9¾ and 9½ inches*

[See illustration]



[NUMBER 310]

[NUMBER 309]

AT TOP: NUMBERS 307-308-307

308. BRONZE STATUETTE OF A CENTAUR

*French (or Italian) School, XVII Century*

Bearded figure with hands clasped behind the bent back body; on  
Portor and yellow Siena marble plinth. *Total height, 9½ inches*

[See illustration]

- 80- 309. BRONZE GROUP *Pierre Puget, French: 1622-1694*  
Nude figure of Milo of Crotona bracing himself against a tree stump to repel a lion, who has pounced clawing upon his back; brown 'tortoise-shell' patina. Signed P. PVGET, and dated 1682. Has stand. *Total height, 10 inches*

[See illustration]

- 110- 310. BRONZE STATUETTE OF A HORSE *North Italian School, Late XVI Century*  
Well modeled figure, walking, with off foreleg raised. One rear leg repaired. Has ebonized plinth. *Total height, 10½ inches*

[See illustration]

- 100- 311. PAIR BRONZE GROUPS OF CENTAURS *Italian School, XVII Century*  
Walking figures of centaurs, one bearded, the other with curved club and lion skin; mounted upon their cruppers by *amorini*. On yellow Siena marble plinth. *Total heights, 9 and 10 inches*

- 35- 312. BRONZE GROUP *French School, Late XVII Century*  
A naked youth and a nymph draped below the loins, embracing tenderly. On round porphyry plinth with gilded bronze rims. *Total height, 10½ inches*

- 50- 313. BRONZE GROUP OF ATHLETES WRESTLING *Italian School, XVII Century*  
Two nude athletes in close combat, one forcing the other into a crouching position on the ground. *Height, 11 inches*

- 30- 314. BRONZE STATUETTE OF KING LOUIS XV *French School, XVIII Century*  
Standing figure wearing a regal cloak studded with *fleurs de lis*. On round black and white porphyry plinth. *Total height, 11½ inches*

- 210- 315. BRONZE ANIMAL GROUP *Antoine Louis Barye, French: 1796-1875*  
A lion crouches with its forepaws over the prostrate body of a stag, its teeth sinking into the shoulder of its prey. Oval base, signed BARYE. Greenish brown patina. *Length, 12 inches*

[See illustration]

*Illustration of numbers 309 and 310 appears on the preceding page*



[NUMBERS 315 (AT TOP) AND 316]

- 290- 316. BRONZE ANIMAL GROUP *Antoine Louis Barye, French: 1796-1875*  
 Snarling figure of a lion with right forepaw descending upon a writhing snake; on rounded oblong base, signed BARYE. Late cast. Brilliant green patina.

Height, 10¼ inches

[See illustration]

- 80- 317. PAIR LOUIS XIV BRONZE GROUPS

Depicting the Rape of Europa and Nessus carrying off Deianira; greenish patina. On *bronze doré* rococo bases.

Total heights, 11¼ and 9¾ inches



[NUMBER 318]

- 200- 318. BRONZE STATUETTE OF A GLADIATOR *Florentine School, circa 1600*  
Nude figure striding forward on the right leg, the left arm, which is bound with a thong, thrust forward, the right, held back, grasping a sword hilt, from which the sword is missing; fine patina. On *vert antique* marble plinth. *Height, 17 inches*

[See illustration]

## 319. BRONZE GROUP OF THE RAPE OF THE SABINE

*Atelier of Giovanni da Bologna, Florentine: 1524-1608*

A fine cast of the famous group, depicting the nude Sabine writhing in the arms of the one bearded warrior, while a second crouches between his legs. *Height, 20½ inches*

## 320. BRONZE STATUETTE OF AN ATHLETE

*Florentine School, XVII Century*

Standing nude figure, looking down at an amphora which he holds in his hand. On ebony plinth. *Total height, 16½ inches*

## 321. BRONZE GROUP

*Clément Jayet, French: fl. 1750-1804*

Nude figure of a *putto* blowing vigorously, seated sideways on a sea horse; on voluted cartouche-shaped support. Base inscribed: JAYET. F. 1755. *Height, 26½ inches*

## 322. BRONZE STATUETTE OF VICTORY

*Jean Léon Gérôme, French: 1824-1904*

Winged striding figure of the goddess in flowing robes and carrying a cluster of palms; on round base, signed. Green onyx plinth. *Total height, 26¼ inches*

Paris Exposition, 1900

323. BRONZE ANIMAL GROUP *Antoine Louis Barye, French: 1796-1875*

Massive group of a muscular crouching panther devouring a hare. Signed on the irregular rocky plinth: A. L. BARYE. Has greenish black patina. Posthumous cast. *Length, 37 inches*

## 324. BRONZE GROUP

*Italian School, XVII Century*

Nude figure of Milo of Crotona, sprawling on the ground, attempting to fend off a lion, which has buried its teeth in his right leg. *Height, 26½ inches*



[NUMBER 325]

110- 68.141.22

325. BRONZE BUST OF A ROMAN EMPEROR

*Pietro Tacca, Italian: 1580-c. 1650*

Well modeled head with short hair and draped toga, in the manner of the antique; on round marble plinth, repaired.

*Total height, 30½ inches*

[See illustration]

326. BRONZE BUST

*Italian School*

Bearded head with curly hair, wearing scarf and armor chiseled with a Gorgon head; on round marble socle.

*Total height, 27 inches*

## 327. PAIR BRONZE PORTRAIT BUSTS, AFTER THE ANTIQUE

*XVII-XVIII Century*

Julius Caesar and Augustus.

*Heights, 9 and 8½ inches*

## 328. BRONZE GROUP OF LEDA AND THE SWAN

Nude figure of the nymph with head flung back, sprawling on the ground and closely embraced by the swan.

*Height, 7 inches*LIMOGES PAINTED ENAMELS  
OF THE XVI CENTURY

## 329. MEDALLION IN GRISAILLE: MADONNA ENTHRONED

*Jean I. Penicaud (Attributed to), French: fl. 1510-1544*

The Madonna with the Holy Infant is seated on a Renaissance throne, while at either side stand angels holding wind instruments; in fretted frame of gilded bronze.

*Diameter, 3¼ inches*

## 330. PLAQUE: THE JUDGMENT OF PARIS

*Jean Courteys, French: fl. 1531-1540*

Depicting a group of four figures. Paris seated, also the infant Cupid standing before Venus. Painted in grisaille, ruby, blue, and aubergine before a deep blue sky stippled with tiny gold stars. Signed with the initials IC and dated 1531. Red seal on back impressed with the initials F.B.

*Height, 7¾ inches; width, 5¾ inches*

## 331. PAIR OVAL PLAQUES: THE PROPHETS EZEKIEL AND ZACHARIAH

*Couly Nouailher (or Noylier), French: fl. 1503-1545*Voluminously draped figures of the prophets painted in blue and aubergine with touches of gold against a gold-stippled dark background; about their heads are white banderoles inscribed *P. Ezechiel* and *P. Zacharie*, and the initials C.N. Framed.*Height, 5¾ inches; width, 4¾ inches*

[See illustration]

*Illustration of number 331 appears facing page 84*

332. COFFRET PAINTED IN GRISAILLE

*Jean Penicaud III, French: XVI Century*

The lid and sides composed of enamel plaques framed in gilded bronze and depicting allegories as follows: a Hellenic battle scene of mounted horsemen, Hercules combating the lion, the unicorn, symbol of Chastity, etc. etc. The gilded bronze borders chiseled with caryatids. Interior lined with crimson velvet. *Length, 7½ inches*

310-

[See illustration]

333. TWO PLATES IN GRISAILLE: MAY AND AUGUST

*Pierre Reymond, French: fl. 1530-1582*

One depicting three women seated in a garden playing musical instruments, while in the distance men are seated at a table and a gardener kneels at his work. The other showing four men gathering wheat, while in the distance a wagon is plowing towards farm buildings; fine border of dragon grotesques and cartouches. In grisaille in a black ground touched with gilding; backs finely painted with antique heads in cartouches. Signed with the initial R, and captioned *May and Aoust.* *Diameter, 7¾ inches*

90-

[See illustration]

334. TAZZA IN GRISAILLE: HECTOR COMBATING PARIS

*Jean Courtois (Attributed to), French: XVI Century*

The two contestants, nude except for loin cloths, grasp each other in combat outside a pavilion in which are seated King Priam and Queen Hecuba and a concourse of elders and soldiers as spectators; a military encampment in the background. Below the royal figures appears a tablet with the legend *Le Roy Priam et la Roynie Hecuba avec leur Noblesse*, the names of the contestants also inscribed below them. The underside and flaring foot painted with *affrontés* grotesque birds and laurel swags. With restorations.

75-

*Height, 4¾ inches; diameter, 8¾ inches*



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[333]

AT TOP: NUMBERS 331-332-331

335. OVAL DISH: THE STORY OF ANANIAS (ACTS: CHAP. V)

*Martial Courtois, French: XVI Century*

260- Painted in rich blues, greens, yellows and other colors touched with gold, depicting a group of bearded apostles standing upon a daïs under a canopy, around which is an assemblage of people, some conversing, others counting money, while still others stand aghast at the recumbent figure of the stricken Ananias, which appears in the foreground. The figures are represented against a background of medieval architecture; the border painted with a running band of Raphaelesque ornament embodying human grotesques and masks, while inside this is a narrower band of gilded arabesques. The back also finely painted with a series of hermes holding laurel branches, also animals, masks, cartouches, and urns. Some restoration.

*Length, 21½ inches*

*Note:* An oval dish by Martial Courtois with identical border is in the Wallace Collection, London.

[See illustration]

336. FOUR ROUNDELS: SS. PHILIP, JOHN, PETER, AND JUDE

70- *Jean Penicaud III (Attributed to), French: XVI Century*

Painted in blue, green, aubergine, and grisaille with touches of gold against a dark background, the saints accompanied by their attributes, a cross, a chalice, a key, and a book of the gospels. About the figures are banderoles inscribed in Latin with their names. One chipped. Framed.

*Diameter, 4¾ inches*



[NUMBER 335]

## 337. PLAQUE PAINTED IN COLORS: THE CRUCIFIXION

*Jean I. Penicaud, French: fl. 1510-1544*

1.200- The figure of the crucified Christ occupies the centre of the composition, while clasping the foot of the cross is the sorrowing Magdalene gazing up at the Savior; from the left a soldier pierces the Savior's breast with a lance; at the right, a group of mounted soldiery gazing at the Cross, one with pointing hand, while on the left are the mourning figures of the two sorrowing Marys, S. John, and others. To left and right of the cross in the background appear the two crucified thieves, above them their spirits, one entering into Heaven, the other descending into Hell; in the background, the city of Jerusalem, whose towers rise into a deep blue sky filled with fleecy gold clouds and the sun and moon in splendor. The three crucified figures, the horses, and the faces of the concourse are painted in grisaille, while the draperies of the saints and the armor of the soldiers are painted in brilliant blues, greens, and gold, the turreted city in aubergine touched with gold. Framed. Height, 8¾ inches; width, 8 inches

*Note:* This superb Limoges enamel compares with the Thomas Fortune Ryan *Entry into Jerusalem* plaque (Ryan catalogue number 386). The treatment of the sky is identical, as is also the rendering of the flowers which strew the ground.

Collection Mylius, Rome, 1879

Collection Tollin, Paris, 1897

Collection of John E. Taylor, London, 1912

Described in *L'Art*, vol. 19, 1879 (Alexandre de la Tour, *Une Collection Génoise*)Described in *The Limousin Archeological and Historical Bulletin*, 1913 (A. Demartial, *Cronique de l'Orfèverie et L'Emaillerie*)Described in J. J. Marquet de Vasselot, *Les Emaux Limousins*, 1921

[See illustration]

230- 338. PLAQUE: THE NATIVITY *Martial Reymond, French: XVI Century*

S. Joseph and the Virgin Mary stand at either side of the Holy Infant, Who lies at their feet before a kneeling angel, an adoring angel at the right, while on the left kneels the figure of S. Denis, patron saint of Paris, represented holding his mitred, decapitated head in his hands. Signed with the conjoined initials M.R. Contemporary fine *ajouré* and chiseled frame of gilded bronze.

Height, 7 inches; width, 6 inches



[NUMBER 337]

339. DRAGEOIR IN GRISAILLE: JUPITER AND JUNO

*Pierre Reymond, French: fl. 1530-1582*

250- Shallow bowl on tapered stem and flaring foot, having slightly domed cover. Interior depicting Jupiter and Juno seated in a banqueting hall with numerous attendants bearing food and playing on musical instruments; the interior of the cover showing four *putti* with musical instruments, in oval medallions, while the exterior shows Diana in a triumphal car drawn by stags, with attendants, heralds, and hounds. The stem and foot decorated with fruit swags depending from masks, also medallions and *putti*, and signed and dated: P.R. 1552. The cover surmounted by a gilded bronze nude female figure.

*Height, 10½ inches; diameter, 7¾ inches*

Collection of John E. Taylor, London, 1912

[See illustration]

340. DRAGEOIR IN GRISAILLE: THE STORY OF JOSEPH

*Pierre Reymond, French: fl. 1530-1582*

230- The interior and the exterior of the bowl and cover painted with episodes from the life of Joseph including Pharaoh's Dream, Joseph Interpreting Pharaoh's Dream, the Sale of Joseph, the Egyptians Examining the Sacks of Corn, and the Triumph of Joseph. The interior of the cover shows four *putti* holding musical instruments, while the socle and foot are decorated with tritons, nymphs, and satyrs.

*Height, 10 inches; diameter, 6¾ inches*

Collection of John E. Taylor, London, 1912

[See illustration]

341. COFFRET IN GRISAILLE: THE FOUR SEASONS

*Pierre Reymond (School of), French: XVI Century*

165- Wooden coffret composed of ten small plaques depicting *putti* plowing, sowing, reaping, winnowing, threshing, sifting, transporting and storing wheat and enjoying the fruits thereof. Painted in grisaille in a dark ground.

*Length, 7½ inches*



[NUMBER 340]

[NUMBER 339]

342. CIRCULAR DISH IN GRISAILLE: THE PEOPLE OF ISRAEL

GATHERING MANNA *Jean Penicaud, III, French: XVI Century*

150- Depicting a numerous concourse of Israelites filling baskets and jars with manna and carrying it to their tents, which are seen in the background, while from the sky descends a flood of sunrays, through which the manna is seen to fall. The flanged border decorated with a series of mascarons and formalized vases of flowers intersected by four raised oval bosses, each painted in gold with a figure of Moses. The reverse painted in grisaille: a bold medallion of the goddess Juno inscribed *Iune*, in a cartouche flanked by *putti* with trumpets, swans and mascarons above and below. Diameter, 16¾ inches

[See illustration]

343. PLAQUETTE IN GRISAILLE: PHARAOH'S ARMY ENGULFED IN THE RED SEA

*Pierre Reymond (School of), French: XVI Century*

27- Depicting mounted and dismounted soldiers struggling in the sea, and on the far bank a concourse of Israelites. Contemporary gilded bronze frame chiseled with formal flowers.

Height, 3 inches; length, 3¾ inches

344. PLAQUE: APOTHEOSIS OF THE MADONNA

*Jean Courteys (Follower of), French: XVII Century*

70- In the centre, the Madonna in a gold aureole surrounded by the Gate of Heaven, the Tower of David, and other symbols of the Virgin, the Godhead above; painted in grisaille and colors in a blue ground. Framed.

Height, 10¾ inches; length, 13¾ inches

345. PLAQUETTE: S. SCHOLASTICA

*French, XVII Century*

25- Seated in black habit, a nimbus about her head, caption below, *S. Scholastica*, and inscribed on back *NL* (conjoined) *audin à Limoges*. Chipped.

Height, 4¾ inches; width, 3¼ inches



[NUMBER 342]

GOTHIC AND RENAISSANCE JEWELS AND OTHER OBJECTS

- 20- 347. TWO SILVER RELIEF MEDALLIONS *German, circa 1600*  
Bust portraits of men of rank inscribed, *Christof Furlug Erver Eltter*  
*Ae. 51* and *Julius Geuder v. Heroltzberg Ae. 60.*  
*Diameter, 1¾ inches*



[NUMBER 348]

*Actual Size*

- 310- 348. GILDED SILVER RING OF POPE PIUS VII (1800-1823)  
SET WITH A SAPPHIRE  
Heavy ring chiseled with the emblems of the Four Evangelists, also  
the papal emblems, and inscribed *Papapio*. Mounted with a large  
sapphire; ring inscribed on inner surface *Saphir 19 Karat.*

[See illustration]

- 315- 349. GOLD AND LIMOGES ENAMEL PENDANT-LOCKET *French, XVI Cenury*  
Oval with twisted enameled border simulating jeweled flowers; crystal  
back and front enclosing painted enameled representation of the  
Magdalene and the Paschal Lamb. *Height, 1¾ inches*

## 350. GILDED SILVER AND LIMOGES ENAMEL PENDANT-RELIQUARY

*French, XVI Century*

42-50- Oval locket with twisted rope-pattern border framing Limoges painted medallions of the Crucifixion and S. Peter.

*Height, 2 inches*

## 351. ROCK CRYSTAL HOLY WATER PHIAL MOUNTED IN GOLD AND SILVER

*Spanish, XVII Century*

50- Tiny flacon of crystal enclosing painted enamel scenes of the Deposition and the Nativity, suspended on a gold chain. *Height, 2 inches*

## 352. GOLD AND ENAMEL PENDANT-LOCKET

*Italian, XVI Century*

40- Of oval cartouche form, richly pierced and enameled, suspended on three chains and hung with small seed pearls. *Length, 2¾ inches*

## 353. GILDED SILVER SEAL RING OF A PAPAL COUNT

*German (or Italian), XVI Century*

50- Finely wrought with juxtaposed figures of the crucified Christ and inset with a carnelian intaglio carved with an escutcheon.

*Diameter, 1½ inches*354. CARVED ROCK CRYSTAL PENDANT-FLACON *French, XVII Century*

30- Heart-shaped, with richly carved surface; enameled and chiseled gilded silver mounts. *Height, 1⅝ inches*

## 355. ENAMELED GOLD PENDANT

*Italian, XVII Century*

95- Oval pendant containing in each face a painted enamel miniature of S. Catherine of Siena Receiving the Stigmata and the Infant S. John the Baptist. Richly embellished with enamel and suspended on a cruciform chain of gold and enamel. *Length, 6 inches*

[See illustration]

## 356. JEWELLED AND ENAMELED GOLD PENDANT

*South German (or Italian), XVI Century*

175- Formed of two graceful nude figures in white and blue enamel, who stand at either side of a vertical pillar; the figures surrounded by sprays and festoons of flowers. Inset with paste and hung with seed pearls. *Height, 2½ inches*

[See illustration]

Illustration of numbers 355 and 356 appear on the following page



[NUMBERS 355 (AT TOP) AND 358]

AT SIDES: NUMBERS 356 AND 357

357. JEWELLED AND ENAMELED GOLD PENDANT

*Spanish, XVI-XVII Century*

225- Embodying the crowned figure of the Virgin and Child centring a voluted and crowned cartouche enriched with blue and white enamel and inset with paste.

*Height, 2¾ inches*

[See illustration]

358. JEWELLED GOLD AND SILVER PENDANT *Italian, XVI Century*

Of cartouche form, embodying figures of *putti* seated on voluted and foliated plinths which develop animal heads, surmounted by a figure of a winged *putto* from which are suspended chains. The whole elaborately inset with paste diamonds, rubies, and seed pearls.

Height, 4 inches

[See illustration]

## 359. ENAMELED GOLD PENDANT-RELIQUARY

*Italian or Spanish, XVI Century*

Oval locket, the sides pierced and chiseled with formal flowers and enriched with enamel; to hold the relic of a saint. Height, 2¼ inches

## 360. GILDED SILVER AND ENAMEL PENDANT-LOCKET

*German, XVI Century*

Circular with crystal front enclosing representations of the figures of S. Catherine and S. Martin in enamel. Diameter, 1½ inches

## 361. CARVED IVORY AND GILDED SILVER PENDANT

*Swiss, XVI-XVII Century*

Oval locket of gilded silver and rock-crystal enclosing a carved ivory figure of S. George. Height, 2¾ inches

## 362. ENAMELED GOLD LOCKET

*Spanish, XVI-XVII Century*

Oval with voluted suspension ring at the top; depicting on one side the crucified Christ, on the reverse the Blessed Virgin.

Height, 1¾ inches

## 363. GOTHIC SILVER AND TRANSLUCENT ENAMEL SMALL TRIPTYCH

*Rhenish, dated 1504*

Square frame with two wings. The center containing a *bas relief* of the Martyrdom of S. Barbara; standing at either side, S. Michael and the Magdalene in translucent enamel. Very rare.

Height, 2¼ inches

## 364. WAX RELIEF PORTRAIT OF A LADY

*Italian, XVI Century*

Probably Marie de Médicis. She wears pearls in her hair, a wide lace collar, and the order of the Golden Fleece about her neck; contained in a gilded bronze oval pendant, the front chased with Apollo and Daphne, the back inscribed, *Et Cheggio Aita*. Height, 4 inches

GOTHIC AND RENAISSANCE ECCLESIASTICAL  
AND OTHER OBJETS DE VERTU

365. ROCK CRYSTAL AND LIMOGES ENAMEL PAX *French, XVI Century*  
Arched frame of rock crystal containing a painted enamel plaquette  
of the Crucifixion with the Virgin and S. John. *Height, 3¼ inches*



[NUMBER 366]

366. GOLD AND LAPIS LAZULI BAS RELIEF

*Follower of Michelangelo, Italian: XVI-XVII Century*  
PIETÀ. The Madonna stands in an attitude of despair, indicating  
with outflung hands the recumbent body of the dead Christ at her  
feet. Executed in gold against a background of lapis lazuli *plaqué*  
on copper; *ajouré* gilded bronze frame. Back inscribed, *Michel*  
*Angelus Bonarota fecit.* *Height, 6½ inches; width, 4½ inches*

[See illustration]



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## 367. GOTHIC GILDED SILVER PYX

*French, XV Century*

The receptacle of cinquefoil form, the crocketed pyriform cover surmounted by a cross, probably of later date; supported on molded socle and flaring hexafoil foot, the borders of which are chiseled with strapwork and paterae.

*Height, 9½ inches*

[See illustration]

## 368. GOTHIC DINANDERIE STATUETTE OF S. BARBARA

*Flemish, circa 1500*

Standing, her voluminous gown hanging in heavy folds; her hair falling in heavy coils about her shoulders and encircled by a flowered bandeau. She holds a tower emblem of her martyrdom on her right hand and a missal in her left. The figure surmounts a molded octagonal plinth embellished with a series of rosettes. *Height, 11 inches*

[See illustration]

369. GOTHIC DINANDERIE AND ROCK CRYSTAL PRICKET CANDLESTICK

Of tripod form, the base in an *ajouré* design of chiseled gargoyles and chimera and resting on archaic eagle claw and ball feet. The *bobèche* is embellished with three flying chimerae, below which is a rock crystal sphere. With iron candle spike.

*Height, 8½ inches*

[See illustration]

370. GILDED BRONZE RELIQUARY

*French, circa 1600*

Cruciform, the oblong receptacle containing a miniature painting of the Deposition from the Cross; socle and triangular base chiseled with flower and leaf *rincaux*, swags, and acanthus. Inscribed with Latin legends.

*Height, 9 inches*

371. MAPLEWOOD AND GILDED SILVER COVERED COUPE

*Swiss, Late XV Century*

Fluted melon-shaped body, on flaring foot with silver rim cut with a band of diaper ornament; at one side, a flaring silver handle terminating in a medallion of conventional form. The domed cover spiral-fluted and terminating in a crown of silver with fretted rim of *fleur de lis* ornament and engraved on top with the sacred monogram IHS surrounded by foliated vines. Very rare.

*Height, 7½ inches; diameter, 5¼ inches*

372. GILDED BRONZE AND LIMOGES ENAMEL PAX

*French, Early XVI Century*

Tabernacle frame with arched crest and pilastered sides, containing a grisaille-painted enamel plaque of the Crucifixion; in the upper part, God the Father in relief in a gold star-stippled blue ground.

*Height, 6¾ inches*

[See illustration]

*Illustration of number 369 appears on the preceding page; of number 372, facing page 84*



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### 373. JEWELLED GILDED SILVER CIBORIUM OF POPE PAUL V

*Roman, Early XVII Century*

Unusually rich example, the cover surmounted by two figures of angels supporting between them a medallion of Pope Paul VI; the bowl overlaid with swags, strapwork, *putti*, and minute figures of angels in wrought silver; the socle and flaring foot chiseled with angels, cherubs, and medallions symbolic of the Passion. Inset with colored stones.

*Height, 17 inches*

[See illustration]

374. GILDED REPOUSSÉ SILVER COVERED HANAP

*Siebenburgen, XVI Century*

The sides *repoussé* with a series of cabochons, the slightly flaring foot resting on three pomegranates, the slightly domed cover surmounted by a floreated finial and with delicately chased crocketed border.

*Height, 14½ inches*

Collection Bourgeois Frères, Cologne, 1904

[See illustration]

375. GILDED SILVER POKAL

*Augsburg, XVI Century*

The bowl and cover *repoussé* in the form of a pineapple, the stem formed as the figure of a woodsman chopping a tree; on domed base in similar pineapple form.

*Height, 18 inches*

[See illustration]

376. GILDED SILVER GOBLET

*Spanish, XVII Century*

Enriched with inserts of amber in different colors; imperfect.

*Height, 6½ inches*

377. CHASED GILDED SILVER COVERED CUP *Hamburg, XVII Century*

Chased with historical military subjects in cartouches; *fleur de lis* finial.

*Height, 6¼ inches*

378. CARVED JASPER COUPE WITH JEWELLED AND  
ENAMELED GOLD MOUNTS

*Italian, Late XVI Century*

Fluted oval shallow bowl of mottled brown, white, and gray jasper, on a baluster-shaped stem and flaring foot; the stem with fine gold mounts chiseled in a design of masks, strapwork, arabesques, and swags enriched with colored enamels and inset with small paste diamonds.

*Height, 6½ inches*

[See illustration]

*Illustration of numbers 374 and 375 appears on the preceding page*



[NUMBER 379]



[NUMBER 378]

## 379. SERPENTINE COVERED CUP, MOUNTED IN GILDED SILVER

*Augsburg, circa 1600*

Of baluster form, in speckled greenish black stone composing the body, foot, and domed cover. The fine gilded silver mounts around the rim and the middle connected by vertical bands chiseled with lions' masks, those around the socle and foot chiseled with fluting and tiny acanthus leaves; the lid surmounted by a gilded silver heraldic lion.

*Height, 13 inches*

Collection Bourgeois Frères, Cologne, 1904

[See illustration]



[NUMBER 380]

[NUMBER 381]

380. GOTHIC WROUGHT GILDED SILVER MONSTRANCE *Rhenish, circa 1500*  
Of flamboyant Gothic design; the receptacle is hexagonal, walled with plaques of crystal, and supported upon a Gothic tower in two stages, with fenestral panels and numerous crockets; rising from a flaring base of hexafoil form also pierced with interlaced ornament and enriched with two symbolic medallions, in dark enamel. The tracery pierced spire is surrounded with crockets and surmounted by a foliated finial.

*Height, 19 inches*

Exhibited at the Burlington Fine Arts Club, London, 1901

Collection of John E. Taylor, London, 1912

[See illustration]

- 300- 381. GOTHIC WROUGHT GILDED SILVER RELIQUARY *Spanish, circa 1500*  
Of flamboyant Gothic design, formed as a buttressed and crocketed Gothic tower, its tall spire pierced with panels of tracery, the sides filled with tinted glass. Supported on a shaped socle similarly decorated, which rises from a flaring scalloped foot chased with panels of leafed arabesques and embellished with a heraldic escutcheon in blue enamel. *Height, 18¾ inches*

[See illustration]

- 170- 382. CARVED LAPIS LAZULI COUPE *Italian, XVII Century*  
Bowl of fluted form terminating in a grotesque mask, the socle and flaring foot encircled by a dolphin in relief; stem repaired. *Height, 4 inches*

- 30- 383. ENAMELED GILDED SILVER AND AGATE COVERED GOBLET *Italian, XVII Century*  
Bowl of translucent smoky agate; domed cover, socle, and foot of gilded silver chased with flowers and enriched with enamel. *Height, 5 inches*

- 360- 384. SILVER STATUETTE OF THE MADONNA *German, Early XVI Century*  
Voluminously draped standing figure of the Madonna with the Holy Infant; surmounting a hexagonal plinth in the late Gothic style emblazoned with an armorial device, in enamel. *Height, 13½ inches*

[See illustration]

- 380- 385. CARVED IVORY AND GILDED SILVER "CHIEF" (RELIQUARY BUST) OF SAINT ELENA *Lüneburg, circa 1500*  
The gently smiling saint carved in ivory; her veil, diadem, and bust of silver tooled or chiseled and bearing the legend *Sa Elena*. *Height, 8½ inches*

[See illustration]

*Illustration of numbers 384 and 385 appears on the following page*



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386. CARVED IVORY AND GILDED SILVER "CHEF" (RELIQUARY BUST)  
OF A SAINT

*Spanish Gothic*

The face and neck of carved ivory; the veil, bodice and cape of gilded silver with tooled or chiseled floral and diaper borders. On velvet-covered plinth.

*Height, 8¾ inches*

[See illustration]

387. GOTHIC GILDED SILVER COMMUNION CHALICE

*Rhenish, Late XV Century*

Plain slightly flaring bowl resting in a cup of stiff leafage and supported on a stem wrought in the form of a late Gothic tower with fenestral and crocket ornament; widely flaring shaped foot chiseled with emblems of the Passion and the sacred letters IHS, in panels.

*Height, 10 inches*

[See illustration]



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388. PAIR GOTHIC GILDED SILVER FIGURES OF THE SAVIOR AND S. JOHN THE BAPTIST *Attributed to the Nottingham School, XIV Century*  
 Slender tall figure of the Savior in a simple garment with straight folds. His hands tied before Him, the head slightly inclined to the right and wearing the crown of thorns. Similar slender slightly flexed figure of S. John the Baptist holding before him the emblem of the Redeemer, the Paschal Lamb. Both figures surmounting low plinth. Very rare. *Heights, 12½ and 13 inches*

[See illustration]

389. CARVED ROCK CRYSTAL AND ENAMELED SILVER MONSTRANCE  
*Venetian, circa 1600*

Cartouche-shaped plaque with aperture framed and backed with gilded silver enriched with borders of flowering vines in colored enamels and depicting the figure of a saint in niello; the baluster-shaped stem with collars of enameled silver, flaring foot; surmounted by a cross. *Height, 14¼ inches*

[See illustration]

*Illustration of number 389 appears on the following page*



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390. CARVED ROCK CRYSTAL, SILVER, AND PAINTED ENAMEL COUPE

*Viennese, XVIII Century*

The crystal bowl carved with intricate foliage and leaf arabesques, with flaring rim of gilded silver and enamel, the latter minutely painted with figures of Diana and Apollo, huntsmen and nymphs; the stem composed of the figures of two satyrs resting upon an oval foot of carved crystal and enamel.

*Height, 7 inches*

[See illustration]

391. ENGRAVED ROCK CRYSTAL TALL GOBLET, WITH ENAMELED SILVER MOUNTS

*Italian Renaissance*

The tapered bowl, socle, and flaring foot beautifully engraved with panels of human and foliage grotesques, swags, masks, and fluting; the silver collars of the stem and the rim of the foot enriched with enamel and set with colored stones.

*Height, 10¼ inches*

[See illustration]



[395A]

[393]

[395]

AT TOP: NUMBERS 392-396-394

392. GOTHIC GILDED SILVER CHALICE *French, Early XV Century*  
 Flaring bowl, the lower part chiseled with formal foliage, the rich  
 ornamental socle embellished with the sacred letters IHS in cabochons  
 and pierced and chiseled with formal rosettes and set with colored  
 stones, three of which are missing; hexafoil base engraved with a  
 Latin legend. *Height, 8 inches*

[See illustration]

393. GILDED SILVER AND CARVED COCONUT POKAL

*Augsburg, XVI Century*

Body of polished coconut richly carved with scenes from the life of Samson; the silver mounts, lid, socle and foot chiseled with strapwork, swags, masks, and other Renaissance ornament.

[See illustration]

Height, 11¾ inches

394. GOTHIC GILDED SILVER CHALICE

*French, Early XV Century*

Plain flaring bowl on shaped socle chiseled with the letters INRI in lozenges, the wide hexafoil base embellished with six exquisitely chiseled *bas relief* medallions depicting the Crucifixion, the four Evangelists, and an heraldic device.

[See illustration]

Height, 7 inches

395. GILDED SILVER POKAL

*Augsburg, XVI Century*

Goblet on slightly flaring foot, the sides *repoussé* with a series of cabochons and engraved with a band of foliage volutes; the slightly domed cover surmounted by a seated *putto* holding an armorial shield.

[See illustration]

Height, 8 inches

395A. GOTHIC SILVER AND ROCK CRYSTAL RELIQUARY

*Spanish, XVI Century*

Four-sided receptacle with rock crystal windows elaborately pierced and wrought in flamboyant Gothic style, the lower part hemispherical and supported on a tapered socle and quatrefoil foot.

[See illustration]

Height, 9½ inches

396. GILDED SILVER DOUBLE POKAL

*Augsburg, XVI Century*

Richly chased and engraved with masks, strapwork, fluting, and animalistic ornament in the Renaissance style. Forming two goblets.

[See illustration]

Height, 6½ inches

397. FOUR AND ONE-HALF INCH ROCK CRYSTAL SPHERE  
ON BRONZE FIGURE OF ATLAS

Apparently flawless crystal ball having for a support a bronze figure of Atlas standing on an ormolu and bronze square plinth, probably eighteenth century.

[See illustration]

Height, 12¾ inches

*Illustration of numbers 393 to 396, inclusive, appears on the preceding page*



[NUMBER 397]

[NUMBER 398]

## 398. CARVED ROCK CRYSTAL AND GILDED SILVER URN AND COVER

IN THE RENAISSANCE TASTE

*French, XIX Century*

The body and plinth of crystal, intaglio-carved with sea gods and attendant amors riding on the waves, flanked by two strap-scrrolled handles of gilded silver, surmounted by figures of Neptune and Venus. The boldly scrolled base, also of gilded silver, is wrought with four winged caryatids, developing acanthus scrolls, and four small figures of winged amors emblematic of the Seasons; the plinth further enriched with plaquettes of lapis lazuli. Cover surmounted by a figure of the infant Bacchus.

*Height, 15½ inches*

[See illustration]

399. JEWELLED GILDED SILVER AND ROCK CRYSTAL RELIQUARY

*Italian Gothic*

Elaborately wrought and pierced in the Venetian Gothic style; the hexafoil receptacle framing a figure of the seated Savior surrounded by heads of saints, also a sacred inscription. Inset with various colored stones and mounted with cabochons of rock crystal. *Height, 18 inches*

400. SILVER AND PAINTED ENAMEL TABERNACOLO *Italian Renaissance*

Arched silver frame of Renaissance design containing enameled silver *bas relief* of the glorification of the Madonna, who appears in the clouds with the Christ Child and adoring angels around her, below are saints. *Height, 19½ inches*

401. GILDED BRONZE TABLE CLOCK *Nuremberg(?) , XVI Century*

Circular drum shape, the sides finely chiseled with interlaced strapwork and formal foliage and perforated at intervals; the dial chiseled with a band of zodiacal symbols and having subsidiary dials.

*Diameter, 6½ inches*

ROYAL AUBUSSON TAPESTRIES AND CARPETS

402. LOUIS XV ROYAL AUBUSSON TAPESTRY *XVIII Century*

Depicting a garden with central figure of a goddess in rose draperies flanked by two attendants, before a stone vase and pedestal beautifully festooned with flowers; at the right other maidens are culling fruit from orange tubs and watering the grass, while at the left a nymph rakes the ground, and two others assist an amor to hang a floral garland from a herm of Pan to an overhanging tree. In the extreme foreground sprawls an amor beside a basket of flowers and a heap of fruit, flowers and grapes, flanked by flowering plants and jardinières of blossoms. The whole is woven in lively colored wools with a profusion of crimson and rose pink, and copious highlights of silk. *Height, 10 feet 6 inches; length, 15 feet 6 inches*

[See illustration]



[NUMBER 402]



[NUMBER 403]

403. LOUIS XV ROYAL AUBUSSON TAPESTRY

*XVIII Century*

A glade with figures of four nymphs and a youth playing cymbals, tambourine, flageolet, triangle and Pan's pipes, the first maiden, with the cymbals, dancing in a circle formed by the others. At the right is a rocky cliff overrun with trailing grapevines, and at left a group of blasted trees entwined with swags of flowers. The foreground is occupied by a mass of flowers and a trailing heap of fruit, completing the circular composition. Woven in the rich colors of the preceding.

*Height, 10 feet 6 inches; width, 8 feet 10 inches*



[NUMBER 404]

404. LOUIS XV ROYAL AUBUSSON TAPESTRY

*XVIII Century*

Depicting the youthful Bacchus, with rose crimson cloak, seated upon a chair draped with a leopard skin, in company with a winged Diana; both hold golden chalices, into the first of which a female attendant pours wine, while amors hover overhead bearing a trailing drapery and dropping flowers. Behind them at the left rises a rocky cliff with trailing grapevines, the complement of the preceding, with a flower-garlanded tree at the right. In front of them two amors are garlanding a leopard with a wreath of flowers, while an overturned vase of flowers and fruit lies close by. Woven in the rich colors of the preceding.

*Height, 10 feet 6 inches; width, 8 feet 10 inches*

405. LOUIS XV ROYAL AUBUSSON TAPESTRY *XVIII Century*  
 Psyche fondling Cupid, and wrapped in pale blue and gold draperies, is seated on a rock at the left before a group of trees which are joined by festoons of flowers to a second clump of trees at extreme right. To them appears Venus in her chariot emerging from a cloud, while an amor and nymphs crouch below, watching. A pool fills the right foreground surrounded by rocks with white swans swimming on its surface. In the left foreground are strewn fruit and flowers, beside which are figures of two peahens.

*Height, 10 feet 6 inches; width, 7 feet 6 inches*

406. LOUIS XV ROYAL AUBUSSON TAPESTRY *XVIII Century*  
 A youth, hand in hand with two nymphs, comes running over the corner of a rocky knoll; at the left rises a group of blasted trees festooned with swags of flowers, and in the right foreground is strewn a heap of fruit. In the background, on the opposite side of a river, appears a cavernous cliff. *Height, 10 feet 6 inches; width, 4 feet 9 inches*

407. LOUIS XV ROYAL AUBUSSON TAPESTRY *XVIII Century*  
 Apollo as a shepherd, loosely wrapped in a crimson drapery, is playing a flageolet to Cupid, his lyre on the ground at his feet; behind them appearing in a cloud before a flower-garlanded tree, is Mercury, stealing his quiver. Over the grassy mount at the right are three cattle, and in the right foreground is a flowering peony shrub and a grapevine. *Height, 10 feet 6 inches; width, 4 feet 9 inches*

408. LOUIS PHILIPPE AUBUSSON SALON CARPET *XIX Century*  
 Showing a rocaille leaf-scrolled cartouche filled with a cluster of pastel leaves in delicate shades, framed in festoons of flowers, strap-work, and acanthus sprays in a light ground. *Length, 26 feet 9 inches; width, 16 feet 6 inches*

409. LOUIS PHILIPPE AUBUSSON SALON CARPET *XIX Century*  
 Tapestry-woven large carpet in delicate pastel colors, designed with an oval medallion with flowers surrounded by amatory trophies, cornucopiae of flowers, and sprays of palms interwoven with ribbons. All within a cartouche enclosing large Baroque scallop shells in an ivory white and soft blue ground. *Length, 34 feet 3 inches; width, 26 feet 5 inches*

- 110- 410. PAIR GOLD APPLIQUÉ-EMBROIDERED CRIMSON VELVET  
 ARMORIAL HANGINGS *Italian Baroque*  
 Centred with a large coroneted escutcheon mantled with leaf scrolls, surrounded by a border of Renaissance scrolling foliage, in heavy gold bullion appliqué; interlined and fringed.  
*Length, 9 feet 10 inches; width, 6 feet*
- 110- 411. PAIR GOLD APPLIQUÉ-EMBROIDERED CRIMSON VELVET  
 ARMORIAL HANGINGS *Italian Baroque*  
 Centred with a coroneted blank escutcheon within a border of Baroque scrolling foliage, in heavy gold bullion appliqué; interlined and fringed. *Length, 9 feet 10 inches; width, 6 feet 3 inches*
- ent 412. PAIR SILK EMBROIDERY HANGINGS *Florentine XVII Century Style*  
 Worked in split stitch with bold voluted scrollings of flowers enlivened with bird figures, in pastel colors in an old gold ground; interlined and fringed. *Length, 8 feet 7 inches; width, 54 inches*

### ANTIQUÉ AND DECORATIVE SILVER OBJECTS

- 10- 413. SILVER POCKET CADRAN *French, XVII Century*  
 Of octagonal form with engraved tables on back and front and inscribed, *Butterfield à Paris*. *Length, 3 inches*
- 25- 414. SILVER TABLE CALENDAR  
*Lüneburg for the English Market, XVII Century*  
 Circular and supported on hinged strut indicating the hours, days, and months and engraved, *Ladys-Remembering*; the support engraved with the English royal arms. *Diameter, 4½ inches*
- 22 1/2 415. REPOUSSÉ SILVER BLEEDING BOWL *Spanish, XVII Century*  
 Bowl molded with sun's rays; foliated handle. *Diameter, 5 inches*
- 22 1/2 416. GEORGE III SILVER SNUFFERS TRAY *Sheffield, circa 1790*  
 With pierced borders and beaded handle; engraved crest. *Length, 7¼ inches*
- 20- 417. GEORGE III SILVER CHAMBER CANDLESTICK *London, 1789*  
 Plain oval with gadrooned edges; with extinguisher. *Height, 4 inches*

418. THREE NUREMBERG REPOUSSÉ SILVER BEAKERS

*XVIII-XIX Century*

One *repoussé* with a chain of dancing nymphs, the second with a Bacchanalia, the third with a medallion of fruit and Dutch boors merry-making. [Lot.]

*Heights, 4 $\frac{3}{8}$  to 4 $\frac{3}{4}$  inches*

419. SILVER PLAQUE: ADORATION OF THE MAGI

*Italian Renaissance*

Depicting the Three Wise Men worshipping the Holy Infant; frame molded with Renaissance ornament.

*Height, 9 inches*

420. GEORGE III SILVER PEN TRAY

*London, 1815*

Plain oval with gadrooned edges and shell- and leaf-scrolled handles.

*Length, 11 inches*

421. SILVER STATUETTE: THE VINTAGE

*Swiss, circa 1700*

Standing figure of a man in knee breeches and cape and wide flat hat holding a staff in one hand and a bunch of grapes in the other; on his back, a *panier* which is engraved with heraldic escutcheons.

*Height, 7 $\frac{3}{4}$  inches*

422. PAIR BAROQUE REPOUSSÉ SILVER CANDLESTICKS

With spirally twisted shaft, knop, and broad base all *repoussé* with scrolling branches of flowers and fruit.

*Height, 9 inches*

423. AUGSBURG REPOUSSÉ SILVER NEF

Two-masted caravel with sails set and small figures on board, mounted on wheels; on octagonal wood plinth enriched with strap-work silver cartouches engraved with religious scenes.

*Height, 12 $\frac{1}{2}$  inches*

424. PAIR BAROQUE REPOUSSÉ SILVER CANDLESTICK LAMPS

Spirally twisted shaft entwined with fruit, on broad round hollow foot *repoussé* with fruit border; fitted for electricity.

*Height, 20 inches*

## FRENCH FURNITURE AND DECORATIONS

- 30- 425. LOUIS XVI SÈVRES APPLE GREEN PORCELAIN INKSTAND  
MOUNTED IN BRONZE DORÉ *Dated 1787*  
Circular coupe and tray painted with flowers in reserves, in an apple green ground with gilded flower festoons. Equipped with ink and pounce pots and simulating a fountain supported on three dolphins.  
*Height, 7¾ inches*
- 25- 426. LOUIS XV BRONZE DORÉ AND PORCELAIN INKSTAND  
Rococo *bronze doré* stand with a branch of porcelain flowers and two porcelain inkwells flanking an amor.  
*Height, 7½ inches*
- 110- 427. PAIR LOUIS XVIII BRONZE AND BRONZE DORÉ CANDLESTICKS  
*French, circa 1820*  
Bronze female canephoros holding a gilded floral swag and supporting on her head a fluted basket of fruit with *bobèche*; round gilded base.  
*Height, 11¼ inches*
- 220 428. LOUIS XVI SÈVRES BLEU DU ROI PORCELAIN URN  
MOUNTED IN BRONZE DORÉ *French, XIX Century*  
Richly mounted in gilded bronze and embellished with the arms of France conventionalized.  
*Height, 15 inches*
- 100 429. PAIR EMPIRE SÈVRES BISQUE BAS RELIEFS *French, circa 1810*  
Depicting the gods Apollo and Diana in chariots; in contemporary carved and parcel-gilded French walnut frames.  
*Height, 13 inches; length, 15 inches*
- 75- 430. PAIR LOUIS XV BRONZE DORÉ AND OLD MEISSEN  
PORCELAIN CANDELABRA  
Porcelain figures of a youth with a torch and peasant maiden with bunches of grapes, in rococo *bronze doré* arbors with two *bobèches*, each.  
*Height, 10½ inches*



[NUMBER 431]

431. TERRA COTTA STATUETTE: BACCHANTE

*Joseph-Charles Marin, French: 1759-1834*

335- Draped figure of a nymph holding in one raised hand a bunch of grapes, in the other a wine goblet, and leaning against a tree stump on which is slung a tambour. Signed on the base: C. MARIN.

[See illustration]

*Height, 16 inches*

432. TERRA COTTA STATUETTE: EROS

*Guillaume L. Godecharle, Belgian: 1750-1835*

50- A winged nude youth standing, reclining against a tree stump, at the foot of which lies a quiver of arrows. Signed on the base: GODE-CHARLE, IN. F. and dated 1766.

*Height, 16¼ inches*

433. CHINESE TURQUOISE BLUE PORCELAIN AND ORMOLU COUPE  
XVIII Century

A porcelain frog among bulrushes, above a large open conch shell.

Length, 9 inches

434. PAIR TERRA COTTA STATUETTES: SUMMER AND AUTUMN

*Attributed to Jean-Jacques Caffieri, French: 1725-1792*

Figures of chubby nude children, a little boy with grapes, representing Autumn, and a little girl holding a sheaf of wheat, representing Summer. Have stands.

Height, 16 inches

435. VENETIAN WROUGHT BRONZE CASKET

Oblong, the sides wrought with traceried arcades, the cover with panel of leaf-scrolled ornament.

Length, 9¼ inches

436. GILDED BRONZE STATUETTE

*French, XVIII Century*

Nude figure of the youthful Bacchus holding grapes; mounted on square plinth of polished black marble.

Height, 20 inches

437. PAIR BRONZE DORÉ CHENETS, AFTER CAFFIERI

*Louis XV Style*

Charming composition of a rustic boy and girl seated on a rocaille acanthus and scroll plinth.

Height, 14½ inches

438. RÉGENCE BOULLE MARQUETERIE AND BRONZE DORÉ BRACKET CLOCK

*Nicolas de Launay, Paris*

Domed arch case with *bronze doré* urn finials and corner caryatids, the dial surmounted by *bas relief* of the Chariot of the Sun. Nineteenth century.

Height, 27 inches

439. WEDGWOOD BLACK AND WHITE JASPERWARE GARNITURE

Comprising a pair of ovoid vases with loop handles and flat covers, and a slightly taller potpourri vase. Embellished with classical medallions, husk swags, and trophies in white relief on a black ground.

[Lot.]

Heights, 12½ and 14 inches



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[440]

440. PAIR LOUIS XVI SÈVRES PÂTE TENDRE PORCELAIN VASES

MOUNTED IN BRONZE DORÉ

*French, Late XVIII Century*

Baluster-shaped vase in royal blue stippled all over in gold and embellished with gilded looped cords suspended from the neck down the sides, in the Persian taste; the cover with triple-link finial. Gilded bronze rims and square foot. No mark.

*Height, 14½ inches*

[See illustration]

441. LOUIS XVI BRONZE DORÉ AND TURQUOISE BLUE PORCELAIN

INCENSE BURNER

*French, XVIII Century*

Composed of a shallow coupe of Chinese turquoise blue porcelain supported by two gilded bronze nude amors, who stand upon a hexagonal plinth of porcelain with six mask and paw feet. Supported on an hexagonal plateau of porcelain and gilded bronze with elephantine legs. Plateau repaired.

*Height, 15 inches*

[See illustration]



[NUMBER 442]

## 442. PAIR LOUIS XVI BRONZE DORÉ AND VERT ANTIQUE MARBLE URNS

*French, XVIII Century*

Goblet-shaped, on square foot, with domed cover; the cover finial, twisted loop and acanthus handles, and square foot of gilded bronze. Brecciated antique marble. Very fine and rare. Height, 15 inches

[See illustration]

## 443. SCULPTURED STATUARY MARBLE GROUP

*French School, XVIII Century*

Nude reclining figure of a Bacchic nymph, her hair wreathed in vines, holding up a bunch of grapes; upon a couch spread with drapery with an overturned amphora by her side. Small repair. On carved and gilded plinth. Total height, 18½ inches

[See illustration]

Illustration of number 443 appears facing page 130



[NUMBER 444]

- 100 - 444. LOUIS XVI STATUARY MARBLE PENDULE, ATTRIBUTED TO ETIENNE MAURICE FALCONET *Jean André Lepaute, Paris, circa 1780* Representing the Arts and Graces, Love, Beauty and Learning. A nymph reclining and holding a book, to which an amor points; another standing, holding a mirror and with attendant in the background; a third nymph holding a heart in her outstretched hands and gazing upwards to the reclining figure of Eros, who points towards the clock dial indicating the passage of time. Dial inscribed: LE-PAUTE HGR. DU ROI. Mounted on oblong plinth of white mottled chocolate marble with *bronze doré* feet. One figure repaired.

*Height, 24½ inches*

*Note:* Jean André Lepaute (1720-1787) was appointed *horloger du roi* and made clocks for the Palais du Louvre. He is regarded as one of the most important of the French clockmakers and is represented in the South Kensington Museum and in the Wallace Collection. This sculptured marble clock case is attributed to the celebrated sculptor Falconet, who is chiefly renowned for work of this kind.

[See illustration]

## 445. PAIR OF SCULPTURED TERRA COTTA URNS

*Manner of Claude Michel "Clodion", French: XVIII Century*Covered urn, the body carved with a frieze of *putti*, satyr masque ornaments below the rim. Lower part restored. *Height, 15½ inches*

20-

## 446. PAIR VIENNA EMPIRE DECORATED PORCELAIN URNS

MOUNTED IN BRONZE DORÉ

Finely painted with a frieze of mounted and dismounted figures in the antique taste in a stippled gold ground, also with bands of gilded conventional ornament in *rose pompadour* ground; gilded bronze dolphin handles at the shoulders. *Height, 25½ inches*

160-

## 447. PAIR BRONZE AND BRONZE DORÉ CHENETS, AFTER CAFFIERI

*Louis XV Style*Formed as figures of nude amors perched on rocaille leaf-scroll plinths. *Height, 21 inches*

60-

448. PARCEL-GLAZED POTTERY STATUETTE, MOUNTED AS LAMP *Ming*Seated official, glazed brown, yellow, turquoise, and green; fitted for electricity, with shade. Together with a small dragon amphora of the period. [Lot.] *Height, 24 inches*

270-

449. PAIR CASTEL DURANTE MAJOLICA OVOID DRUG JARS *XVI Century*Painted with medallion figures of Pompey and a Renaissance duke, with drug labels, in a ground divided into compartments painted with Renaissance leaf scrollings in green, blue, and orange. The mouths ground and rimmed in wood. *Height, 15¾ inches*

180-

## 450. STATUARY MARBLE GROUP

*French School, XVIII Century*

Leda and the Swan. Nude standing figure of Leda, with a loose drapery supported over her right knee, the swan at her right side caressing her face; at her left, the drapery trails over the head of a dolphin, which shows small repair. Leg repaired. On wood plinth.

85-

*Total height, 37½ inches*



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- 100- 451. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ CANDELABRA  
 IN THE MANNER OF LOUIS SIMON BOIZOT *French, XVIII Century*  
 A draped female figure supporting a cluster of cornucopia-shaped  
 branches for three candles and surmounting a statuary marble circular  
 plinth with gilded bronze laurel and grapevine swag bands.  
 Have stands. *Height, 31 inches*

[See illustration]

## 452. LOUIS XVI BRONZE DORÉ PENDULE DESIGNED BY

ETIENNE MAURICE FALCONET

*J. Le Roy, Paris, circa 1780*

60- Case of gilded bronze formed as the seated figure of a nymph, who with her left hand is selecting a coin from a *panier* of money, her right arm resting upon the drum-shaped movement, which is garlanded with flowers; at the left is a nude amor by an overturned ewer. Oblong plinth base embellished with a frieze of guilloche ornament and bordered with laurel. Dial inscribed: J. LE ROY À PARIS.

*Height, 18 inches*

[See illustration]

## 453. PAIR SMALL BROWN TOOLED LEATHER STANDING BOOKCASES

*French XVIII Century Style*

90- With galleried mirror top, and three open shelves lined in green silk damask; the sides finely gold-tooled with Louis XV ornament.

*Height, 32 inches; width, 16 inches*

## 454. PAIR CHARLES X AUBUSSON TAPESTRY FOOTSTOOLS

*French, circa 1825*

170- Square top covered with tapestry worked with a garland formed by floral cornucopias encircling an oval bird medallion; modern gilded frame in the Louis XVI taste.

## 455. ACAJOU OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ

*Louis XV Style*

60- Small oblong table with shaped supports, undershelf, and one drawer; the top enriched with a miniature painting depicting a cavalcade entering a Chinese village. *Height, 27 inches; width, 13 inches*

## 456. ACAJOU TABLE, MOUNTED IN BRONZE DORÉ

*Louis XVI Style*

140- Oblong top of dark red patchy marble, one drawer, bronze caryatid supports with interlaced stretchers.

*Height, 29½ inches; width, 26½ inches*

## 457. ACAJOU AND SATINWOOD MARQUETERIE BONHEUR DU JOUR

*Louis XVI Style*

110- Upper section with galleried marble top and sliding double tambour front enclosing drawers and pigeonholes; the folding desk surmounts a long drawer and square tapering legs. Paneled with a cube *parqueterie* design in satinwood. *Height, 39½ inches; width, 27 inches*

458. LOUIS XV CARVED AND GILDED CANAPÉ IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY

The shaped back and the seat in silk-woven tapestry of the period designed with a group of gallants and ladies in the country being entertained by a mendicant, also a boar hunt, after Boucher and Oudry; framed in garlands of flowers and other ornament. Molded and voluted frame of later date carved with shells and flowers on the crest, apron, and cabriole legs. *Length, 6 feet 4 inches*

[See illustration]

459. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY  
*En suite* with the preceding.

[See illustration]

460. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY  
*En suite* with the preceding.

461. PAIR ACAJOU CONSOLES, MOUNTED IN BRONZE DORÉ

*Louis XVI Style*

Shaped oblong top on six round tapered supports with stretchers; richly mounted in gilded bronze, including a pendent medallion of Louis XVI and Marie Antoinette. *Brèche violette* marble top.

*Height, 36 inches; length, 52 inches*

462. BRONZE DORÉ AND ACAJOU CABINET VITRINE *Louis XVI Style*

Matching the preceding consoles. Rectangular cabinet with glazed front and sides and gilded bronze frame, interior lined with mirror glass; supported on table base with six tapered round supports richly mounted in gilded bronze.

*Height, 7 feet; width, 38 inches*

463. BRONZE DORÉ AND ACAJOU CABINET VITRINE *Louis XVI Style*  
Companion to the preceding. *Height, 7 feet; width, 38 inches*



[NUMBER 458]



[NUMBER 459]

464. LOUIS XV KINGWOOD MARQUETERIE BOMBÉ COMMODE  
MOUNTED IN BRONZE

Serpentine oblong top in *rouge de Flandre* marble, quartered sides, two serpentine drawers with rococo escutcheons and loop handles; quadrangular slightly cabriole legs with bronze *sabots*.

*Height, 35 inches; length, 50 inches*

465. BOIS DE ROSE MARQUETERIE TWO-TIER TEA TABLE  
MOUNTED IN BRONZE DORÉ

*Louis XV Style*

Beautifully made piece with unusually fine bronze mounts. Decorated with foliage *marqueterie* in dark woods.

*Height, 37 inches; width, 31½ inches*

466. MAGNIFICENT BRONZE-MOUNTED BOIS DE ROSE AND HAREWOOD  
MARQUETERIE WRITING TABLE, IN THE STYLE OF  
OEBEN AND RIESENER

*T. Allard et Fils, Paris*

Splendid *grand bureau* with shaped top of harewood bordered with *bois de rose* decorated in tinted and light wood *marqueterie* with medallions of trophies and emblems of the Arts and Sciences and other ornamentation and rimmed in bronze; four drawers at one side. The sides and ends also finely decorated with panels of fruits and flowers in *marqueterie* and further enriched with Sèvres blue and white jasper medallions depicting female figures emblematic of Music and Poetry and magnificently mounted in gilded bronze. Signed and dated at one end: T. ALLARD ET SES FILS, 1896.

*Height, 31 inches; length, 6 feet 8 inches*

*Note:* The writing table is modeled on the celebrated *bureau du roi* by Oeben and Riesener in the Louvre.

[See illustration]

467. ACAJOU CABINET VITRINE, MOUNTED IN BRONZE DORÉ

*Louis XVI Style*

Glazed front, sides, and shelves and mirrored back; the lower part enclosed by two small doors with painted panels. Handsomely mounted in the style of Gouthière.

*Height, 6 feet 4 inches; width, 42 inches*



[NUMBER 466]

MARBLE SCULPTURE: NUMBER 443

468. ACAJOU CABINET VITRINE, MOUNTED IN BRONZE DORÉ

*Louis XVI Style*

Companion to the preceding.

*Height, 6 feet 4 inches; width, 42 inches*

469. LOUIS XV CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY

*French, XIX Century*

*Confidante* in silk-woven tapestry designed with groups of amors, a boar hunt, garlands of flowers, and other ornament; molded, voluted, and flower- and shell-carved frame.

*Length, 5 feet*

470. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS  
IN AUBUSSON TAPESTRY

*French, XIX Century*

The shaped back and seat covered in silk-woven tapestry designed with groups of dancing peasants and children, after Jean-Baptiste Huet, and animal and bird subjects from La Fontaine's Fables, in cartouches of flowers and scroll ornament; molded and voluted frame carved with foliage and shells.

471. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS  
IN AUBUSSON TAPESTRY

*French, XIX Century*

*En spite* with the preceding.

472. LOUIS XV ACAJOU TALL-CASE CLOCK, MOUNTED IN BRONZE DORÉ

*French, XIX Century*

Simple quadrangular case with round dial; lavishly embellished in *bronze doré* with appliqués of a festooned canopy, beneath which is a tambourine dancer supported by an urn and caryatid scrollings, the base with an oval medallion of amors playing with flowers.

*Height, 6 feet 11 inches; width, 22 inches*

473. PAIR CARVED AND GILDED CONSOLES

*Louis XV Style*

The valanced frieze, voluted supports, and stretchers handsomely pierced and carved with acanthus, flowers, and shells; marble top.

*Height, 37 inches; width, 41 inches*

474. PAIR CARVED AND GILDED CONSOLES

*Louis XV Style*

Somewhat similar to the preceding; marble top.

*Height, 37 inches; width, 45½ inches*

[END OF SALE]

1	Session	132	\$	17.860-
2	"	"	"	23.617 <sup>50</sup>
3	"	"	"	31.545-
				<hr/>
6	17.70	\$		73.022 <sup>50</sup>

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